

Rock on Stage

Rock ♩ = ca. 116

Alexander Jekic

Score for the first system of "Rock on Stage". The system includes staves for Akk.1, Akk.2, Akk.3, Akk.4/Key, Bass, and Drums. The time signature is common time (C). The key signature has one flat (B-flat).

Akk.1: Treble clef, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *mp*.

Akk.2: Treble clef, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *mp*.

Akk.3: Treble clef, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *f*.

Akk.4/Key: Treble clef, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *f*.

Bass: Bass clef, starts with a whole rest, then a quarter note G2, a quarter note A2, and a half note B2. Dynamic: *f*.

Drums: Common time, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4.

Score for the second system of "Rock on Stage". The system includes staves for Akk.1, Akk.2, Akk.3, Akk.4/Key, Bass, and Drums. The time signature is common time (C). The key signature has one flat (B-flat).

Akk.1: Treble clef, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *mf*.

Akk.2: Treble clef, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *mf*.

Akk.3: Treble clef, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *mf*.

Akk.4/Key: Treble clef, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *mf*.

Bass: Bass clef, starts with a whole rest, then a quarter note G2, a quarter note A2, and a half note B2. Dynamic: *mf*.

Drums: Common time, starts with a whole rest, then a quarter note G4, a quarter note A4, and a half note B4. Dynamic: *f*.

13

13

13

13

13

13

13

Stand Tom

f

f

f

f

f

f

19

19

19

19

19

19

19

mf

mf

mf

mf

mf

mf