

Esperanza

Tango Argentino

energico ♩ = 116

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A detailed musical score for the piece "Esperanza" in 2/4 time, marked "energico" with a tempo of 116. The score is arranged for a full band and includes the following parts:

- Akk. 1:** Treble clef, mostly rests.
- Akk. 2:** Treble clef, mostly rests, with a final melodic phrase marked *f*.
- Akk. 3:** Treble clef, playing a rhythmic melody with slurs and accents, marked *f*.
- Keyboard El.1:** Treble clef, playing a rhythmic accompaniment, marked *f*.
- Keyboard El.2:** Treble clef, mostly rests, with a final melodic phrase marked *f* and "Orch. Hit".
- Klavier:** Treble and Bass clefs, playing a complex piano accompaniment with slurs and accents, marked *f*.
- Akk. 4:** Treble clef, playing a rhythmic melody with slurs and accents, marked *f*.
- Bass:** Bass clef, playing a rhythmic accompaniment with slurs and accents, marked *f*.
- Kastagnetten:** Treble clef, playing a rhythmic pattern with triplets, marked *f*.
- Schellenkranz:** Treble clef, playing a rhythmic accompaniment, marked *f*.
- Drums ad lib.:** Treble clef, playing a rhythmic pattern with slurs and accents, marked *f*. Includes notation for "C.C." and "open H.H.".

Musical score for a piano ensemble, consisting of the following parts:

- 1:** Violin I (Violin I), starting with a circled '5' above the staff. Dynamics: *fp* (first measure), *mf* (second measure), and *mf* (third measure).
- 2:** Violin II (Violin II), marked with a circled '5' above the staff.
- 3:** Violoncello (Viola), marked with a circled '5' above the staff.
- Key. El. 1:** Keyboard Element 1, marked with a circled '5' above the staff.
- Key. El. 2:** Keyboard Element 2, marked with a circled '5' above the staff.
- Kl.:** Keyboard (Klavier), marked with a circled '5' above the staff. Dynamics: *mp*.
- 4:** Bassoon (Fagott), marked with a circled '5' above the staff.
- B:** Bass (Kontrabaß), marked with a circled '5' above the staff. Dynamics: *mp*.
- Kast.:** Castanets (Kastanetschen), marked with a circled '5' above the staff. Dynamics: *mp*. Includes a triplet of eighth notes.
- Sch.:** Snare Drum (Schlagzeug), marked with a circled '5' above the staff. Dynamics: *mp*.
- Dr.:** Drums (Drum), marked with a circled '5' above the staff. Dynamics: *mp*. Includes a circled 'R.C.' above the staff.

17

1

2

3

Key. El.1

Key. El.2

17

Kl.

17

4

B

17

Kast.

3

3

17

Sch.

17

Dr.

3

p cresc.

21

1 *p*

2 *fp* *mf*

3 *p*

Key. El.1 *p*

Key. El.2 *p*

21 Pizzicato Strings

21 Pizzicato Strings

Kl. *mp*

4

B *mp*

21

Kast. *mp* 3

21

Sch. *mp*

21

Dr. *mp*

Detailed description of the musical score: The score is for measures 21-24. It features a complex arrangement of instruments. Staves 1-3 are for strings, with dynamics *p* and *fp* to *mf*. Staves 4-5 are for Keyboards (Key. El.1 and Key. El.2) with dynamics *p*. Staves 6-7 are for Klavier (Kl.) with dynamics *mp*. Stave 8 is for Bassoon (B) with dynamics *mp*. Stave 9 is for Kastenorgel (Kast.) with dynamics *mp* and a triplet of eighth notes. Stave 10 is for Schloß (Sch.) with dynamics *mp*. Stave 11 is for Drums (Dr.) with dynamics *mp*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 starts with a circled '21' and a circled '2' above the first staff. Measure 22 has a circled '21' above the second staff. Measure 23 has a circled '21' above the third staff. Measure 24 has a circled '21' above the fourth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

25

1

2

3

Key. El.1

Key. El.2

Kl.

4

B

Kast.

Sch.

Dr.

Detailed description of the musical score: The score is arranged in systems. The first system (measures 25-28) includes staves for strings (1, 2, 3), Keyboards (Key. El.1, Key. El.2), Piano (Kl.), and Bass (B). The second system (measures 25-28) includes staves for Trombone (4), Bass (B), and Percussion (Kast., Sch., Dr.). The piano part (Kl.) features a complex texture with triplets and slurs. The bass part (B) has a melodic line with accents. The percussion parts (Kast., Sch., Dr.) provide rhythmic accompaniment, with the castanets (Kast.) featuring triplet patterns.

29

1

2

3

29

Key. El.1

Key. El.2

29

Kl.

mf

29

4

p

29

B

mf

29

Kast.

mf

3

29

Sch.

mf

29

Dr.

mf

Strings

Detailed description of the musical score: The score is for measures 29-32. It includes parts for Piano (1, 2, 3), Keyboards (Key. El.1, Key. El.2), Clarinet (Kl.), Bassoon (B), Castanets (Kast.), Snare Drum (Sch.), and Drums (Dr.). The piano part features a triplet in measure 29 and another in measure 32. The strings part has a melodic line in the first violin. The keyboard part has a melodic line with a *mf* dynamic. The bassoon part has a melodic line with a *p* dynamic. The castanets part has a rhythmic pattern with a triplet in measure 29 and 32. The snare drum part has a rhythmic pattern with a *mf* dynamic. The drums part has a rhythmic pattern with a *mf* dynamic.