

# Prelaz Kolo

Traditional aus Serbien

♩ = ca. 92

Bearb.: Goran Kovačević

C c G c G g D g D d7 F# d7 G g G g

F f F f C c G c G g7 H g7 C c G c C c E c7

F f F f C c G c G g7 H g7 C c E c7

F f F f C c G c G g7 H g7 C c E c7 C H A

G g D d7 F# d7 G g D d7 F# d7 G g D g

# Oj golube, moj golube

Serbisches Lied aus dem Kosovo

♩ = ca. 84

Bearb.: Goran Kovačević

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. The time signature changes to 2/4 in the second measure and back to 6/4 in the third measure. Chords are indicated below the bass staff.

D d G g D g D d A d D d H h7  
H

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. The time signature changes to 2/4 in the second measure and back to 6/4 in the third measure. Chords are indicated below the bass staff.

E em G g D g D d A a7 D d E F#

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff. The time signature changes to 3/4 in the second measure and back to 6/4 in the third measure. Chords are indicated below the bass staff.

C#e d7 G g D g G g A a7 D d d  
D D

# Ječam žnjela, Kosovka devojka

7

Serbisches Lied aus dem Kosovo

Barb.: Goran Kovačević

♩ = ca. 108

A a E a

D d A d

E e A a7

D d A d

D d E e7

A a E a

D d A d

E e A a7

D d A d

D d E e D d

A a E a E e7 G# e7

1. A a E a A a C# a7

2. A a E a A a C# a7

# Čarlama

Traditional aus Serbien

Bearb.: Goran Kovačević

♩ = ca. 116

G g D g D d7 F# d7 G g D g

G g D g D d7 F# d7 G g G g


D d C# H A a7 C# a7 D d A d A a7 C# a7

D d A d A a C# a E e7 G# e7 A a C# a7

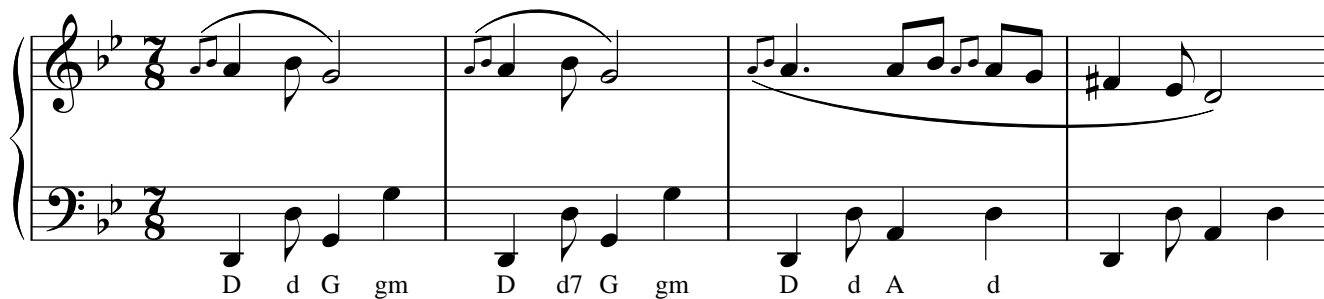
D d C# H A a7 C# a7 D d A d A a7 C# a7

# Ajde Kato

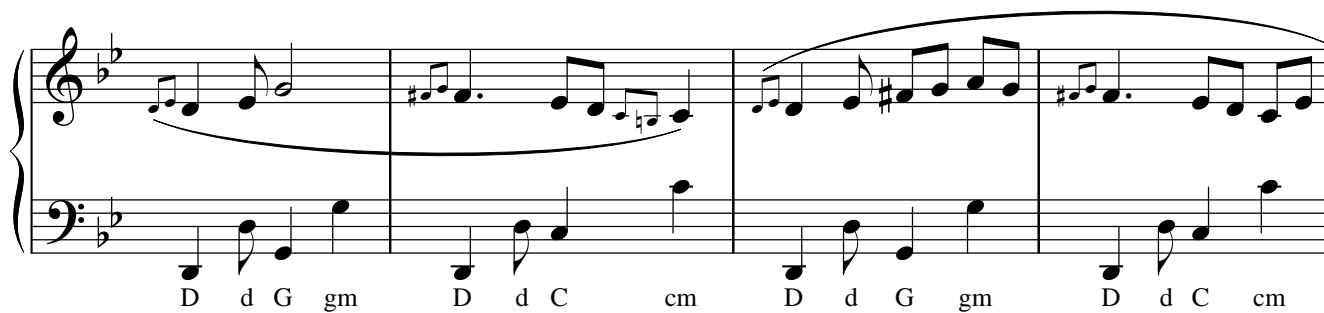
Serbisches Lied aus dem Kosovo

 = ca. 200

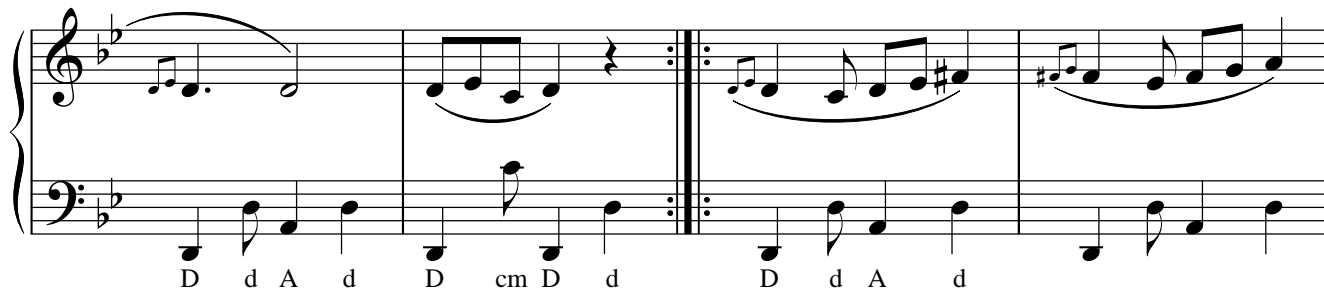
Bearb.: Goran Kovačević



First system of musical notation for 'Ajde Kato'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody is written in the treble clef, and the bass line is in the bass clef. The bass line includes chord symbols: D, d, G, gm, D, d7, G, gm, D, d, A, d.



Second system of musical notation for 'Ajde Kato'. It continues the grand staff from the first system. The bass line includes chord symbols: D, d, G, gm, D, d, C, cm, D, d, G, gm, D, d, C, cm.



Third system of musical notation for 'Ajde Kato'. It concludes the piece with a double bar line and repeat signs. The bass line includes chord symbols: D, d, A, d, D, cm, D, d, D, d, A, d.

# Simbil cveće

Serbisches Volkslied aus dem Kosovo

♩ = ca. 200

Bearb.: Goran Kovačević

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody in the upper staff is marked with a slur over the first four measures and another slur over the last two measures. The bass line consists of quarter and eighth notes. Below the staves, the following chord symbols are listed: G g H g7 C cm Eb cm F fm D fm G g D g

The second system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody in the upper staff is marked with a slur over the first two measures and another slur over the last two measures. The bass line consists of quarter and eighth notes. Below the staves, the following chord symbols are listed: H g7 C cm G g F fm G g D g H g7 C cm

The third system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The melody in the upper staff is marked with a slur over the first two measures and another slur over the last two measures. The bass line consists of quarter and eighth notes. Below the staves, the following chord symbols are listed: G g G g F fm D fm G g D g G g G

# Čačak Nr.1

Traditioneller Tanz aus Serbien

Bearb.: Goran Kovačević

♩. = ca. 160

D d A d D d A d

G g D g G g D g D d A d

G g D g D d A d

# Aj berem groždje

Serbisches Volkslied aus der Vojvodina

Bearb.: Goran Kovačević

♩ = ca. 96

First system of musical notation. The treble clef staff contains a melody with a key signature of one sharp (F#) and a 2/4 time signature. The bass clef staff contains a simple accompaniment. The notes in the bass staff are: G, g, D, g, D, d, A, d.

Second system of musical notation. The treble clef staff continues the melody. The notes in the bass staff are: D, d7, F#, d7, G, g, D, g.

Third system of musical notation. The treble clef staff continues the melody. The notes in the bass staff are: D, d, A, d, C, cm, C, cm, A, a7, C#, a7.

Fourth system of musical notation, featuring a first and second ending. The first ending (marked '1.') leads to a repeat sign. The second ending (marked '2.') concludes the piece. The notes in the bass staff are: D, d, A, d, D, d7, F#, d7, D, d, A, d, D, d, F#, d7.



# Sinoć kad je pao mrak

Serbisches Volkslied aus der Vojvodina

Bearb.: Goran Kovačević

♩ = ca. 96

E e7 A am E am A a7 D d A d C c G g F# E D F#

G g F# F E G# A am E am A G F# d D d C c G g F# E D F#


G g D g H g G g D g C c G g D g C c G g F# E D F#


G F# F E G# A am E am A a7 D d A d C c G g F# E D F#

# Zapevala sojka ptica

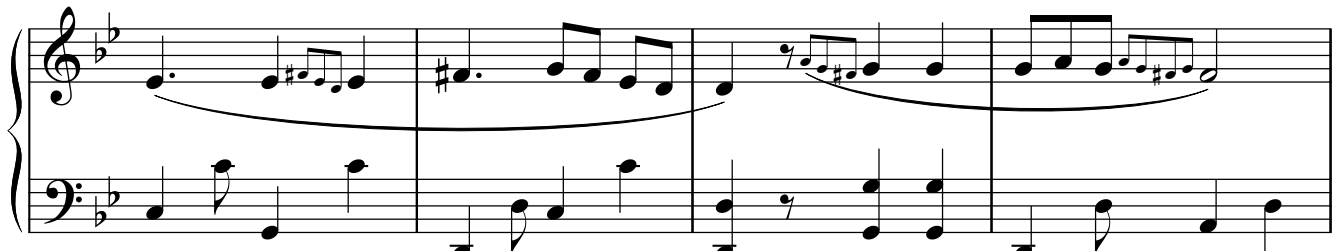
Serbisches Lied aus dem Kosovo

Bearb.: Goran Kovačević


 = ca. 208




D d F# d7 G gm Bb gm D d F# d7 G gm Bb gm



C cm G cm D d C cm d gm D d A d



C cm G cm D d C cm D d A d D D# C D



D D# C D C cm G cm D d C cm D d D d

# Čačak Nr.2

Traditioneller Tanz aus Serbien

♩ = ca. 160

Bearb.: Goran Kovačević

G g D g G g D g D d F# d7

G g D g F# d D d

D d A d A a7 C# a7 D d A d

D d A d A a7 C# a7 D d A d

D dm A dm

## Ajde Jano

Serbisches Lied aus dem Kosovo

Bearb.: Goran Kovačević

♩ = ca. 216

A am E am A am F# d7 G g D g G g A H

C c G c D dm A am D dm A am F f F G

A am A am G g A H A am E am A H G A

A am G g A am A am A am G g A am A am

A am A am A am G g A am A am A am G g

A am A am A am G g F# am F f F f G g