

Dans ma mol

♩ = ? Feel it!

Alexander Jekic

slowly beginning

Baim Onkl Jaakov

♩ = ca. 116

Alexander Jekic

mf *mf*

$\underline{G}7$ \underline{C} $\underline{D}7$ $\underline{F\#}$ G gm D gm

C cm G cm G gm D gm D d7 A d7

C cm G cm G gm D gm A a7 E a7

$\underline{D}7$ A a7 E a7 D d7 $\underline{F\#}$ d7 G gm D gm gm
D

G g7 D g7 G g7 \underline{H} g7 C cm G cm F f7 C f7 F f7 \underline{A} f7

Square Dance Friends



♩ = ca. 112

Alexander Jekic

Musical score for the first system, featuring piano (*f*) dynamics. The score consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 2/4 time. The first measure contains a treble clef chord with a *V* (accents) and a bass clef chord. The second measure contains a treble clef chord with a *V* and a bass clef chord. The third measure contains a treble clef chord with a *V* and a bass clef chord. The fourth measure contains a treble clef chord with a *V* and a bass clef chord. Below the staves, the chords are labeled: G, C, G, C.

Musical score for the second system, featuring mezzo-forte (*mf*) dynamics. The score consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 2/4 time. The first measure contains a treble clef melody with a slur and a bass clef accompaniment. The second measure contains a treble clef melody with a slur and a bass clef accompaniment. The third measure contains a treble clef melody with a slur and a bass clef accompaniment. The fourth measure contains a treble clef melody with a slur and a bass clef accompaniment. Below the staves, the chords are labeled: G g D g, C c G c.

Musical score for the third system. The score consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 2/4 time. The first measure contains a treble clef chord with a *V* and a bass clef chord. The second measure contains a treble clef chord with a *V* and a bass clef chord. The third measure contains a treble clef chord with a *V* and a bass clef chord. The fourth measure contains a treble clef chord with a *V* and a bass clef chord. Below the staves, the chords are labeled: G g D g, D d A d.

Musical score for the fourth system. The score consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music is in 2/4 time. The first measure contains a treble clef melody with a slur and a bass clef accompaniment. The second measure contains a treble clef melody with a slur and a bass clef accompaniment. The third measure contains a treble clef melody with a slur and a bass clef accompaniment. The fourth measure contains a treble clef melody with a slur and a bass clef accompaniment. Below the staves, the chords are labeled: G g D g, C c G c.

Herbstwind



♩ = ca. 132

Alexander Jekic

mf

am dm am e7
A D A E

mf

A am am E am am D dm dm A dm dm

E e7 e7 H e7 e7 A am am E am am

D dm dm A dm dm A am am E am am

1.

H h7 h7 D# h7 h7 E e7 e7 e7
E

Auf Gute-Laune-Kurs



$\text{♩} = \text{ca. } 112$

Alexander Jekic

mf

C F7 G7 G

f

C c G c G g D g

F f C f C c G c

G g D g

Bonjour Tristesse

♩ = ca. 84

Alexander Jekic

mf

D A D C B^b A

mf

D dm dm dm A dm G gm gm gm D gm

A a7 a7 a7 E a7 D dm dm dm A dm

D dm dm dm A dm G gm gm gm D gm

Mit Pfeffer



$\text{♩} = \text{ca. } 116$

Alexander Jekic

mf

D d A d

The first system of music consists of two staves. The treble clef staff begins with a half note D4, followed by a quarter rest, then a quarter note D4, another quarter rest, and a half note A4. The bass clef staff plays a steady eighth-note accompaniment: D3, E3, F3, G3, A3, B3, C4, D4. The dynamic marking *mf* is placed in the treble staff.

A a7 E a7

The second system continues the piece. The treble clef staff features a half note A4, followed by a quarter rest, then a quarter note A4, another quarter rest, and a half note E5. A slur covers the final two notes. The bass clef staff continues with the eighth-note accompaniment. The dynamic marking *mf* is maintained.

D d A d

The third system concludes the first phrase. The treble clef staff has a half note D4, a quarter rest, a quarter note D4, a quarter rest, and a half note A4. A slur covers the final two notes. The bass clef staff continues with the eighth-note accompaniment. The dynamic marking *mf* is maintained.

The fourth system begins with a half note D4 in the treble clef, followed by a quarter rest, a quarter note D4, a quarter rest, and a half note A4. A slur covers the final two notes. The bass clef staff continues with the eighth-note accompaniment. The dynamic marking *mf* is maintained.

Selmas Freilach



♩ = ca. 126

Alexander Jekic

mf

D dm A dm G gm D gm D dm A dm A a7 E a7

1. 2.

Fine

D dm A dm G gm D gm D dm A dm A a7 E a7 D dm A dm dm A
D

Traumreise

17



♩ = ca. 72

Alexander Jekic

mp

C c c c G c c c F f f f C f f f C c c c G c c c

F f f f C f f f G g g g D g g g

Valse pour Christine



♩ = ca. 152

Alexander Jekic

mf

A am am E am am D dm dm A dm dm

E e7 e7 H e7 e7

mf

A am am E am am

D dm dm A dm dm

Klez-Cha



♩ = ca. 132

Alexander Jekic

C cm cm G cm G g7 g7 D g7

C cm cm G cm

C c7 c7 G c7 F fm fm C fm fm F C cm cm G cm