

Foolish Freilach

5



♩ = ca. 150

Bearb.: Alexander Jekic

mf

D dm A dm G gm D dm D dm A dm G gm D gm A a7 E a7

mf

E e7 H e7 a7 A D dm A dm G gm D dm D dm A dm G gm D gm A a7 C# a7

1. *mf* 2. *mf*

D dm A dm dm D D dm A dm dm D G gm D gm A a7 C# a7 D dm A dm

Sisu Et Yerushalayim



♩ = ca. 132

Bearb.: Alexander Jekic

E em H em E e7 G# e7 A a E a A am E am D d7 A d7 D d7 F# d7

G g D g H h7 D# h7 E em H em E e7 G# e7 A a E a A am E am

Ershter Vals



♩. = ca. 60

Bearb.: Alexander Jekic

mf

H h7 h7 D# h7 h7 E em em H em em F# f#7 f#7

A# f#7 f#7 H h7 h7 h7 H E em em H em em

H h7 h7 F# h7 h7

E em em

H em em

Artsa Alinu



♩ = ca. 120

Bearb.: Alexander Jekic

mp

D dm A dm

mf

D dm A dm G gm D gm D dm A dm A a7 C# a7 D dm A am

G gm D gm D dm A dm A a7 C# a7 D dm A dm

Klezmeron



♩ = ca. 126

Bearb.: Alexander Jekic

D dm A dm

G gm D gm

A a7 E a7

A a7 E a7

D dm A dm

G gm D gm

A a7 E a7 A a7 C# a7

Flying Bulgar

15



♩ = ca. 140

Bearb.: Alexander Jekic

F fm C fm

C c7 G c7

C c7 E c7 fm
F

Oh Yossel Yossel

♩ = ca. 120

Bearb.: Alexander Jekic

First system of musical notation. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ca. 120. The first measure is marked *mf*. The system consists of two staves: a treble clef staff and a bass clef staff. The bass staff includes chord symbols: *dm* / *D* in the first measure, *a7* / *A* in the second measure, and *A a7 E a7* in the third measure.

Second system of musical notation. The system consists of two staves. The bass staff includes chord symbols: *D dm A dm dm D* in the first measure and *D dm A dm* in the second measure.

Third system of musical notation. The system consists of two staves. The bass staff includes chord symbols: *A a7 E a7* in the second measure.

Fourth system of musical notation. The system consists of two staves. The bass staff includes chord symbols: *A a7 C# a7* in the second measure and *D dm A dm* in the third measure.

Ale Brider



♩ = ca. 120

Bearb.: Alexander Jekic

f

E em H em A am E am em h7 E em H em
E H

E em H em A am E am em h7 em H
E H E

mf

E em H em em E am A E em H em
E A

em E h7 em d7
E H E D

G g D g G⁷ C G g D g

Hafinjan



♩ = ca. 60

Bearb.: Alexander Jekic

mf *p* *mf*

G gm gm D dm dm G gm gm D dm dm D dm dm A a7 a7 D dm dm dm
D

D dm dm A dm dm G gm gm D gm gm G gm gm A a7 a7 D dm dm A dm dm

Di Grine Kuzine

23



♩ = ca. 132

Barb.: Alexander Jekic

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff contains a melody with eighth and quarter notes, including a slur over the first two measures and a sharp sign (#) above the fourth measure. The lower staff contains a bass line with eighth and quarter notes, including a slur over the first two measures and a sharp sign (#) above the fourth measure.

A a7 E a7 e7
E A a7 E a7 a7
A

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff contains a melody with eighth and quarter notes, including a slur over the first two measures and a sharp sign (#) above the fourth measure. The lower staff contains a bass line with eighth and quarter notes, including a slur over the first two measures.

D dm A dm

Erets Yisraél Yafa

♩ = ca. 136

Bearb.: Alexander Jekic

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. The music is divided into four measures. The first measure contains a melodic line in the treble and a bass line in the bass. The second measure features a melodic line in the treble and a bass line with a fermata over the final note. The third measure has a melodic line in the treble and a bass line. The fourth measure contains a melodic line in the treble and a bass line. The notes in the bass line are: D, dm, dm, G, gm, gm, A, a7, a7, D, dm, dm.

mf

D dm dm G gm gm A a7 a7 D dm dm

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *f*. The lower staff is in bass clef with the same key signature and time signature. The music is divided into four measures. The first measure contains a melodic line in the treble and a bass line. The second measure features a melodic line in the treble and a bass line with a fermata over the final note. The third measure has a melodic line in the treble and a bass line. The fourth measure contains a melodic line in the treble and a bass line. The notes in the bass line are: F, f, f, Bb, bb, bb, C, c7, c7, F, f, f.

F f f B^b b^b b^b C c7 c7 F f f

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a dynamic marking of *f*. The lower staff is in bass clef with the same key signature and time signature. The music is divided into four measures. The first measure contains a melodic line in the treble and a bass line. The second measure features a melodic line in the treble and a bass line with a fermata over the final note. The third measure has a melodic line in the treble and a bass line. The fourth measure contains a melodic line in the treble and a bass line. The notes in the bass line are: D, dm, dm, A, am, am, G, gm, gm, D, dm, dm.

D dm dm A am am G gm gm D dm dm

Siman Tov



♩ = ca. 138

Bearb.: Alexander Jekic

f *mf*

D dm A dm A am E am E e7 H e7 A am E am am
A

A am E am C c G c

1.

D dm A dm E e7 H e7 A am E am D dm A dm E e7 H e7 A am E am

Dedok

♩ = ca. 138

Bearb.: Alexander Jekic

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The first measure contains a whole note chord. The second measure has a section symbol (§) above it. The melody in the upper staff features eighth and sixteenth notes with accents. The bass line consists of eighth notes. Below the staves, the following chords are indicated: D dm A dm, E a7 A a7, and G gm D gm A a7 C# a7.

D dm A dm E a7 A a7 G gm D gm A a7 C# a7


The second system continues the piece with two staves. The melody in the upper staff continues with eighth and sixteenth notes, including some beamed sixteenth notes. The bass line remains a steady eighth-note pattern. Below the staves, the following chords are indicated: D dm A dm, G gm D gm C c7 E c7, F f C f Bb bb F bb, and G gm D gm E e7 H e7.

D dm A dm G gm D gm C c7 E c7 F f C f Bb bb F bb G gm D gm E e7 H e7

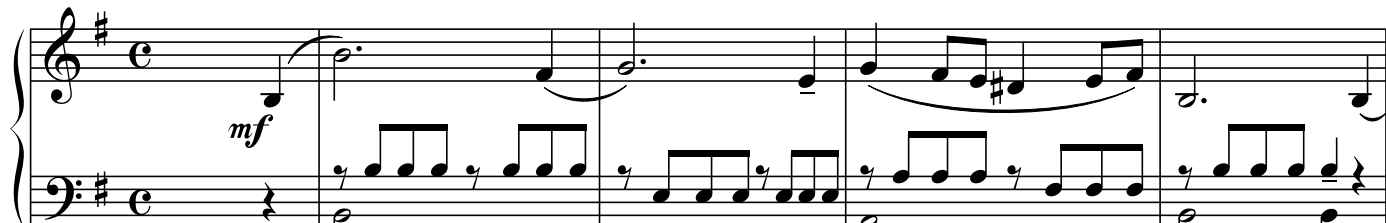
The third system concludes the piece with two staves. The melody in the upper staff features some sixteenth-note runs. The bass line continues with eighth notes. Below the staves, the following chords are indicated: A a7 E a7 a7 A, a7 C#, D dm A dm, E a7 A a7, and G gm D gm A a7 C# a7.

A a7 E a7 a7 A a7 C# D dm A dm E a7 A a7 G gm D gm A a7 C# a7

Eli, Eli


 slowly with feeling

Barb.: Alexander Jekic



mf

H h7 h7 h7 D# h7 h7 h7 E em em em A am am am F# f#7 f#7 f#7 H h7 h7 h7 h7
H



E em em em D d d d D d7 d7 d7 G g g g A am am am

Dos Lidl fun Goldenem Land

37



$\text{♩} = \text{ca. } 60$

Barb.: Alexander Jekic

E em em H em em H h7 h7 F# h7 h7 E em H h7

E em em em
E

E em em H em em H h7 h7 F# h7

Shprayz Ikh Mir



♩ = ca. 108

Bearb.: Alexander Jekic

mf

G gm D gm D dm A dm A a7 E a7 A a7 C# a7

f

D dm A dm dm
D

D dm A dm G gm D gm dm gm dm
D D G D

Sherele

♩ = ca. 160

Bearb.: Alexander Jekic

mf

G g D g G g D g

F fm C fm G g D g

f

F fm C fm G g D g cm C cm G cm

G g7 D g7 g7 G F fm C fm

Geburtstags Party fun Ante Lea

♩ = ca. 120

Alexander Jekic

mf

gm G dm D gm G e7 G# a7 A A

f

D dm A dm G gm D gm

f

A a7 E a7 D dm A dm

f

D d7 A d7 D d7 F# d7 G gm D gm

Momele



♩ = ca. 66

Rubato

Bearb.: Alexander Jekic

mf

cm
A

d7
D

eb7
Eb

d7
D

G

C

G

D

G

A

B^b

Malach Misulam Ya'akov

♩ = ca. 80

Bearb.: Alexander Jekic

f#7 h7 E H E E em em H em em
F# H

H h7 h7 F# h7 h7 E em em H em em A am am

Oyfn Veg Shteyt A Boym

49

♩ = ca. 90 ♪♪ = $\overset{3}{\text{♪}}$

Barb.: Alexander Jekic

mf

cm H B^b cm A cm cm g⁷ g⁷ g⁷ cm cm cm cm C H B^b cm A cm cm

simile

g⁷ g⁷ g⁷ cm cm cm b^b7 b^b7 b^b7 e^b e^b e^b b^b7 b^b7 b^b7 e^b e^b e^b

Rad Halaila



♩ = ca. 132

Bearb.: Alexander Jekic

First system of the musical score. It consists of a grand staff with treble and bass clefs. The music is in 3/4 time. The first two measures are marked *f* and feature a melody in the treble clef with a slur and a dynamic accent (>) on the second measure. The bass clef has a simple accompaniment. The next two measures are marked *mf* and feature a melody in the bass clef. A repeat sign with first and second endings is present. Chords are indicated below the bass line: am/A, dm/D, e7/E, G#, A, am, E, am.

am
A

dm
D

e7
E

G#

A am E am

Second system of the musical score. It continues the grand staff notation. The melody in the bass clef continues with eighth notes. Chords are indicated below the bass line: D, dm, A, dm, E, e7, G#, e7, A, am, E, am.

D dm A dm E e7 G# e7 A am E am

Third system of the musical score. It continues the grand staff notation. The melody in the bass clef continues with eighth notes. The final measure is marked *f*. Chords are indicated below the bass line: D, dm, A, dm, E, e7, G#, e7, A, am, E, am, dm/D, G, g7, H, g7, c/C.


D dm A dm E e7 G# e7 A am E am

dm
D

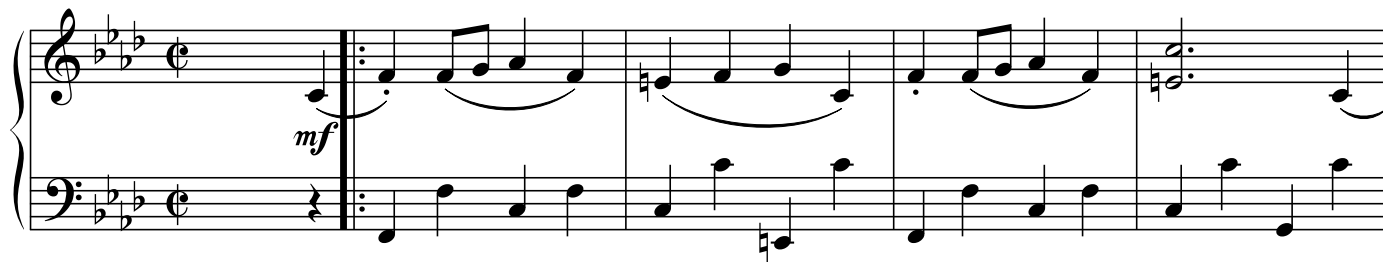
G g7 H g7 c
C

Tzadik Katamar

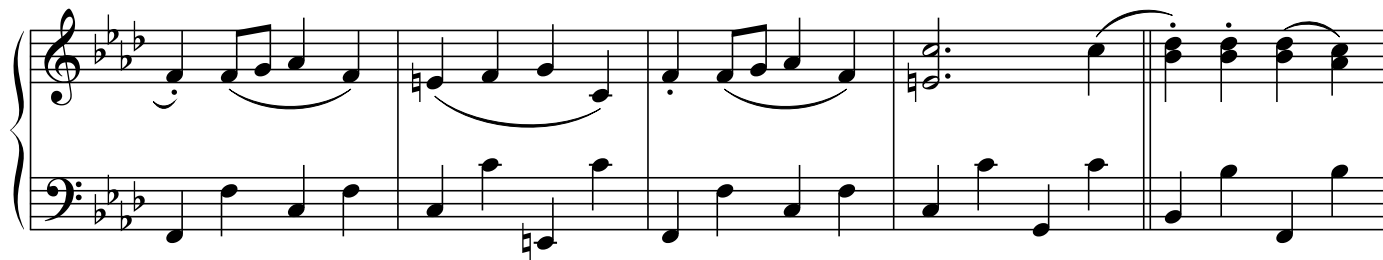
55

 $\text{♩} = \text{ca. } 100$

Bearb.: Alexander Jekic



F fm C fm C c7 E c7 F fm C fm C c7 G c7



F fm C fm C c7 E c7 F fm C fm C c7 G c7 B \flat b \flat m F b \flat m

Shtil, di nakht is oysgeshternt



♩ = ca. 88

Barb.: Alexander Jekic

mf

p

p

D dm gm
G

C c7 f
F

G G#

mf

simile

A

D dm G gm C c7 f
F