



3 Joggingrunden - jeden Tag
eine längere Strecke

Runde 1



Strandparty

Refrain

Melodika

mf Hier am Ost - see - strand bau - en vie - le Kin - der so al - ler - hand.

Akkordeon

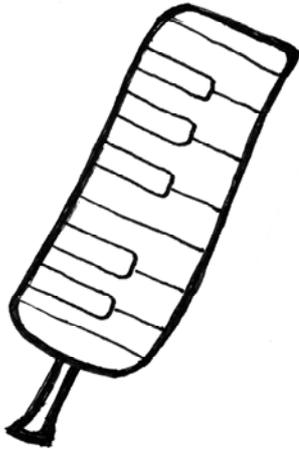
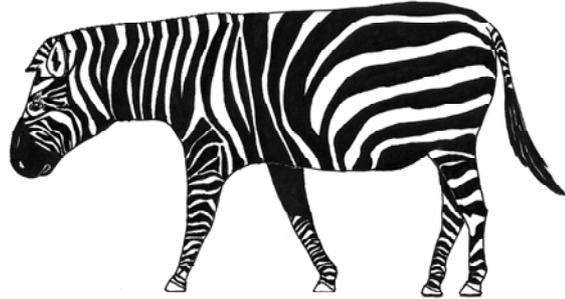
mf

c c f f g f c f c

The image shows a musical score for a piece titled "Strandparty". It consists of two staves: a Melodika staff and an Akkordeon staff. Both are in 4/4 time and marked with a mezzo-forte (*mf*) dynamic. The Melodika part is written in treble clef and contains the melody with lyrics underneath. The Akkordeon part is written in grand staff (treble and bass clefs) and provides harmonic accompaniment. The lyrics are: "Hier am Ost - see - strand bau - en vie - le Kin - der so al - ler - hand." Below the Akkordeon staff, the chord sequence is indicated as: c, c, f, f, g, f, c, f, c.

Schwarz und weiß

Wo sind die
schwarzen Tasten ?
Male an !



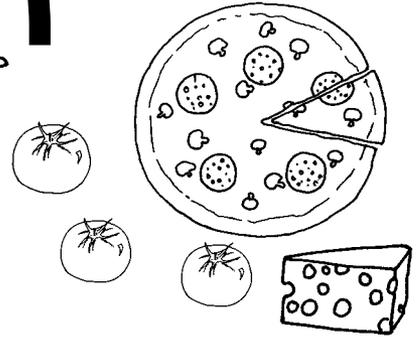
Spiele diesen Rhythmus auf einer schwarzen Taste !



Spiele diesen Rhythmus auf
zwei verschiedenen schwarzen Tasten !

In Leonis Pizzeria

.....dürfen sich die Kinder
ihre Pizza selbst zusammenstellen !



fei - ner Schin - ken

A - na - nas

gros - se To - ma - ten

we - nig Zwie - beln

Die Kletterwand

1. Kletterstufe für alle ! Bitte oft wiederholen. Der 2. Finger muss auf die e-Taste.



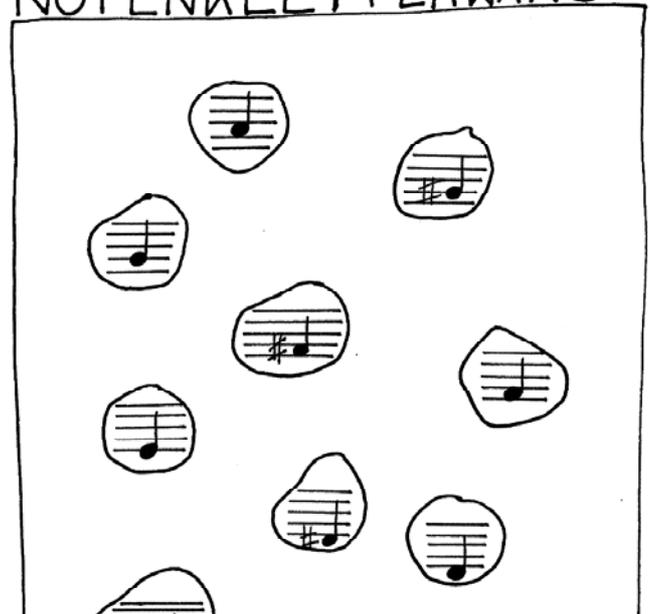
2. Kletterstufe für Musiker.



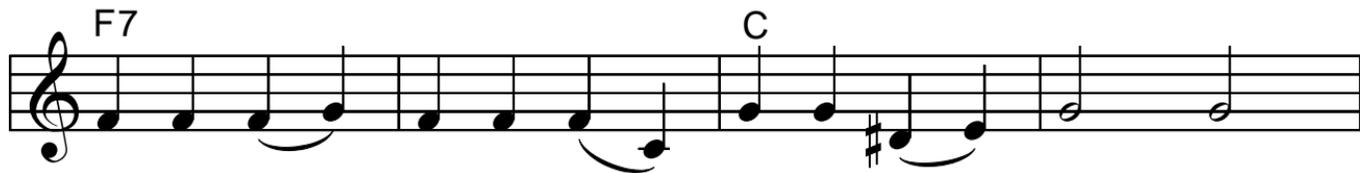
3. Kletterstufe für Melodikaspieler.



NOTENKLETTERWAND



IT'S BOOGIE TIME



Im Sportverein

Leichtes Lauftraining

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a common chord (C) above the staff. The melody starts with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The second staff starts with a G7 chord and a piano (*p*) dynamic. The third staff starts with a G7 chord and a mezzo-forte (*mf*) dynamic, and includes a common chord (C) later in the piece. The music concludes with a double bar line.

Be - schwingt

Melodika

Akordeon

f f c7 c7 f f c7 c7

Detailed description: The image shows a musical score for two instruments: Melodika and Akkordeon. The Melodika part is written on a single treble clef staff in 3/4 time, featuring a sequence of eighth and quarter notes with rests. The Akkordeon part consists of two staves, treble and bass clef, also in 3/4 time. The bass line provides a steady eighth-note accompaniment, while the treble line plays chords. Chord symbols 'f' and 'c7' are placed below the bass line to indicate the harmonic structure. The piece concludes with a final note on the Melodika staff.

Die Es(s) - Kartoffel



Es Es Cm

- 1.) Wan - dern woll - te ei - ne Kar -
- 2.) Mu - tig seil - te sie sich am

Der Haltebogen



Der Haltebogen verbindet gleiche Töne miteinander.



Der zweite Ton im Haltebogen wird nicht neu angespielt.

Melodika - Träume

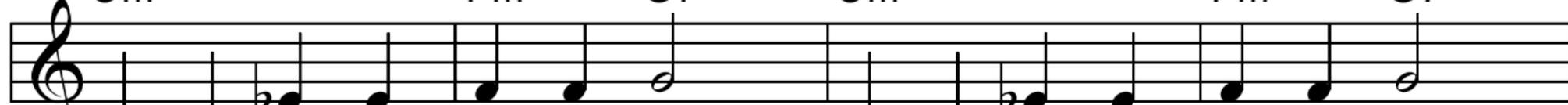


Hokus Pokus Zauberei

Cm Fm Cm G7



Cm Fm G7 Cm Fm G7



Ho - kus po - kus Zau - be - rei die - ses Heft ist bald vor - bei

Zauberduo

Melodika 1

Melodika 2

The image shows a musical score for two melodica parts, labeled 'Melodika 1' and 'Melodika 2'. The music is written in 4/4 time, indicated by a '4' in a circle at the beginning of the first staff. Both parts use a treble clef and a key signature of one flat (B-flat). The score is divided into four measures. In the first measure, Melodika 1 plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5, while Melodika 2 is silent. In the second measure, Melodika 1 plays a half note G4, and Melodika 2 plays a sequence of eighth notes: G4, A4, B-flat4, C5. In the third measure, Melodika 1 plays a half note G4, and Melodika 2 plays a half note G4. In the fourth measure, Melodika 1 plays two dotted half notes: G4 and F4, while Melodika 2 plays a sequence of eighth notes: G4, A4, B-flat4, C5, D5. The notes in Melodika 2 are beamed together in pairs.