

# Short Tracks Suite

## 1. Feliz Calypso

Hans-Günther Kölz

$\text{♩} = 80$

Akkordeon 1 *mf*

Akkordeon 2 *mf*

Akkordeon 3 *mf*

Bass *mf*

5

*mp*

9

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

## 2. Exotic Flavour

*ossia* **Ballad** ca.  $\text{♩} = 60$   
*fluyente*

The musical score is divided into three systems, each containing four staves (treble and bass clefs for two instruments). The first system (measures 49-52) features a melodic line in the upper staves with a *rit.* marking and a *mp* dynamic. The second system (measures 53-56) shows a more active melodic line with a *p* dynamic. The third system (measures 59-62) features a melodic line with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

# 3. Dorian Drive

Blues Rock

♩=128

88 *ossia* *8va*

88 *ossia* *mf* *8va*

88 *mf*

88 *mf*

92

92

92

92

96

96

96

96

*f*

*f*

*f*

# 4. Dream Time

Ballad  $\text{♩} = 44$

136 *mp*

136 *mp*

136 *mp*

136 *mp*

141 *mp*

141 *mp*

141 *mp*

141 *mp*

146 *mp*

146 *mp*

146 *mp*

146 *mp*

## 5. Backstage

Rock

Happy ♩=120

175 *f*

175 *f*

175 *f*

175 *f*

180 *mf*

180 *mf*

180 *mf*

180 *mf*