

Frischer Wind

mit Schwung

Karlheinz Krupp

Blockflöte

Akordeon

G g g D G g g

Detailed description: The image shows a musical score for the piece 'Frischer Wind' by Karlheinz Krupp. The score is written for two instruments: Blockflöte (Block Flute) and Akkordeon (Accordion). The music is in the key of D major (one sharp) and 3/4 time. The tempo/style is 'mit Schwung' (with swing). The score consists of five measures. The Blockflöte part starts with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter rest, a quarter note G4, a half note A4, a quarter rest, and a quarter note G4. The Akkordeon part has a treble and bass staff. The treble staff starts with a half note D4 (fingered 3), followed by a quarter note E4 (fingered 4), a quarter note F#4 (fingered 5), a quarter rest, a quarter note G4, a half note A4 (fingered 5), a quarter note G4 (fingered 3), and a quarter note F#4. The bass staff starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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Wenn zwei sich streiten

3

energisch

Karlheinz Krupp

The first system of the musical score consists of three staves. The top staff is a single treble clef staff in 4/4 time, marked with a repeat sign and a fermata. The middle staff is a grand staff (treble and bass clefs) with a repeat sign and a fermata. The bottom staff is a single bass clef staff. Fingerings are indicated by numbers 2-5 above notes. Chord symbols G, g, D, d, G, D, G are placed below the bass staff.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with first and second endings. The middle staff is a grand staff with first and second endings. The bottom staff is a single bass clef staff. Chord symbols G, g, D, d, g, G, g, G, G are placed below the bass staff. The word 'Fine' appears at the end of both the top and middle staves.

Fleißiges Lieschen

lustig

Karlheinz Krupp

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The second staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music, with fingerings (5, 3, 1, 2, 1, 2, 4, 1) indicated above the notes. The bottom staff is a bass clef staff with the same key signature and time signature, containing four measures of music. Below the bass staff, the following chords are indicated: G, g, g, D, d7, d7, G, g, g.

G g g D d7 d7 G g g

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, ending with a double bar line and repeat dots. The second staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures of music, with fingerings (1, 2, 1, 2, 5) indicated above the notes. The bottom staff is a bass clef staff with the same key signature and time signature, containing four measures of music. Below the bass staff, the following chords are indicated: D, d7, d7, G, g. The word "Fine" is written at the end of the system.

D d7 d7 G g

Fine

Froschkonzert

5

fröhlich, entspannt

Karlheinz Krupp

5 3 4 1 2 4

C c G g7 g7

6

Große Sprünge

beherzt

Karlheinz Krupp

5 1 3 4 2 2 4 3 1 4

F f C c7 F f f F

Die Achterbahn

7

schwungvoll, übermütig

Karlheinz Krupp

The first system of the musical score consists of three staves. The top staff is a vocal line in G major and 4/4 time, with a melody of quarter notes and rests. The middle staff is the right-hand piano accompaniment, featuring eighth-note patterns with fingerings 1, 3, 5, 2, 4, and 3. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line of quarter notes. Below the bass line, the notes G, g, D, g, A, d, D, d are written.

The second system of the musical score consists of three staves. The top staff continues the vocal melody. The middle staff continues the right-hand piano accompaniment with fingerings 1, 2, and 4. The bottom staff continues the left-hand piano accompaniment. Below the bass line, the notes G, g, D, g, A, a, E, a, d, D are written.

8

Apfelkuchen hm!

geruhsam

Karlheinz Krupp

The musical score is written in 4/4 time and consists of two systems. The first system contains the vocal line and the first two measures of the piano accompaniment. The second system contains the remaining two measures of the piano accompaniment. The piano part is written in treble and bass clefs. Chords are indicated by letters C, c, G, and g7. Fingerings are indicated by numbers 1-4 above the notes. The tempo is marked 'geruhsam'.

Chord Progression:
Measure 1: C (C4), c (C5)
Measure 2: G (G2), g7 (G3, Bb3, D4, F4)
Measure 3: C (C4), c (C5)
Measure 4: C (C4), c (C5)

Fingerings:
Measure 1: Treble clef (2), Bass clef (4)
Measure 2: Treble clef (4, 3), Bass clef (4)
Measure 3: Treble clef (2, 1), Bass clef (4)
Measure 4: Treble clef (4), Bass clef (4)

Zartbitter

9

etwas bedächtig

Karlheinz Krupp

5 3 4 2 3 1 4 2 5 3

C D E F f f C c c F f f

Bunte Lichter

nicht zu schnell

Karlheinz Krupp

The first system of the musical score consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature. It contains a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ending with a half note C5. A slur covers the first six notes. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The treble clef part has notes C4, D4, E4, F4, G4, A4, B4, and C5, with fingerings 2, 4, 3, and 5 indicated above the notes. The bass clef part has notes C3, D3, E3, F3, G3, A3, and B3, with rests indicated by a 'z' symbol. The bottom staff shows the chord progression: C, c, F, f, D, g, g, C, c, c.

The second system of the musical score consists of three staves. The top staff is a single treble clef staff with a 4/4 time signature. It contains a melodic line starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and ending with a half note C5. A slur covers the first six notes. The middle staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The treble clef part has notes C4, D4, E4, F4, G4, A4, B4, and C5, with fingerings 2, 5, 3, 1, 2-1, 2, 3 indicated above the notes. The bass clef part has notes C3, D3, E3, F3, G3, A3, and B3, with rests indicated by a 'z' symbol. The bottom staff shows the chord progression: C, c, F, f, D, g, g, C, G, C. The word 'Fine' is written at the end of the system.

Gespensterparade

11

sehr rhythmisch

Karlheinz Krupp

1 3 5 2 4 5

G g D g A d7 D d7 G g D d7

1. 2. Fine

1 3 4 2 1. 2. 2. Fine

A d7 D d7 G d7 D G g g