

Down by the riverside

Traditional
Arr.: Jürgen Schmieder

Dixieland ♩ = ca. 92

Akk.2
ad lib.

Akk.1

g7 G dm D g7 G G F E D

5

C c G c f F g7 G C c G c

D g7 G g7 C c G c

f F g7 G C c G c

La Cucaracha

Latin-Song
Arr.: Jürgen Schmieder

Cha-Cha ♩ = ca. 156

Akk.2
ad lib.

Akk.1

G7 C G7

G g7 g7 D g7 g7 G g7 g7 D g7 g7 C c c g7 G

mf

C G7

C c c G c c D g7 g7 G g7 g7

G7 C

D g7 g7 G g7 g7 C c c G c c

C G7

C c c G c c D g7 g7 G g7 g7

Maple Leaf Rag

Scott Joplin

Arr.: Jürgen Schmieder

Ragtime ♩ = ca. 88

Akk.2 ad lib.

Akk.1

f

F C7 F C7

C F f C f G c7 C c7 F f C f G c7 C c7

5

5

f

p

Db C7 Db C7 Fm

Db C7 C fm F

9

f

f

Bb7 H° F Bb7 F C7 F

Bb H C f F f Bb bb7 F f f F c7 F

13

p

f

f

1. 2. *f* *f* *Fine*

1. 2. *f* *f* *Fine*

Bb H C f F f Bb bb7 F f f F c7 F C f c7 F

Danny Boy

Irish Folksong
Arr.: Jürgen Schmieder

Ballade ♩ = ca. 66

Akk.2 ad lib.

p *mp*

G G7 C D7

Akk.1

p *mp* *simile*

d7 D G F# E D C H A F#

3

G F D7 G G7

G F# E D F E D F# G F# E D

6

C D7 G C G

C H A d7 F# G7 H C D G cm C G D C A

9

mp *mf*

C G G C G

mf G H C D G H C D G H C H

Sonntag in Lugano

Calypso $\text{♩} = \text{ca. } 72$

Jürgen Schmieder

Akk.2 ad lib. *f* *mf*

Akk.1 *f* *mf*

D7 G7 C G7 C

D d7 G g7 C G7 C c H c A c G c

5 C G7 Dm

C c G c G g7 E Eb D dm C dm H dm A dm

9 G7 C

G g7 D g7 C c A G C c H c A c G c

13 A7 Dm F F# C A7

A a7 E a7 D dm A dm F F# G C#

cresc.

Morning has broken

Traditional
Arr.: Jürgen Schmieder

Waltz ♩ = ca. 152

sempre legato

Akk.2 ad lib. *mp*

Akk.1 *mp*

D *sempre legato* Em A7 G D

D d D E em E A a7 G F# E D d D

6 *molto rit.* *mp a tempo*

6 Em A7 *molto rit.* *p accel.* *mp a tempo*

E em E a7 A D d d

10 Em A7 G D

E em em A a7 a7 G g g D d d

15 F#m Hm E7 A

F# f#m f#m H hm hm E e7 e7 A a a *molto rit.* *accel.*

Oh when the saints

Traditional

Arr.: Jürgen Schmieder

Fox $\text{♩} = \text{ca. } 102$

Akk.2
ad lib.

Akk.1

Measures 1-4. Treble clef with a single line. Bass clef with two lines. Chords: F, F7, B \flat , B \flat m. Dynamics: *f*.

Measures 5-9. Treble clef with a single line. Bass clef with two lines. Chords: C, C \sharp , D, E, f F, f C, f F, f F. Dynamics: *mf*.

Measures 10-14. Treble clef with a single line. Bass clef with two lines. Chords: F \sharp dim, F, F \sharp . Dynamics: *mf*.

Measures 15-19. Treble clef with a single line. Bass clef with two lines. Chords: gm G, gm D, gm D, gm D, c7 C, f F, f C, f C, f7 F, f7 C, f7 C, f7 C, B \flat B \flat , bb B \flat , bb F, bb F.

French Flair

Valse Musette

Jürgen Schmieder

Akk.2 ad lib. *mf*

Akk.1 *mf*

F f f E f f D f f C f f F f f F# d7 d7

7 *mf*

Gm C Gm 3 Bb F 3 D7

G gm gm C c7 c7 G gm gm Bb bb bb F f f F# d7 d7

13 1. 2.

Gm C7 F 1. C7 F 2. 3

G gm gm C D E F f f c7 C F f C f F

19 *f* simile

Gm C7 F D7 Gm

f simile

G gm gm C D E F f f D E F# G gm gm

Mexican Hat Dance

Traditional
Arr.: Jürgen Schmieder

♩ = ca. 108

Akk.2
ad lib.

Akk.1

The musical score is arranged in three systems, each with a vocal line (Akk.2 ad lib.) and a piano accompaniment (Akk.1). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ca. 108. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and ornaments (trills). The piano accompaniment features a steady bass line with chords and some melodic lines in the right hand. The score concludes with a 'D.S. al Coda' instruction and a final cadence.

Nobody Knows

Swingfox $\text{♩} = \text{ca. } 90$ $\text{♪} = \text{♪}$

Spiritual
Arr.: Jürgen Schmieder

Akk.2 ad lib. *f* C E7 F C Dm C F G7

Akk.1 *f* C H A F E D c c c c f G7 G

7 *mf* C F C

7 *mf* c c c c G A H c c c c f f f f C c c c

13 F G7 C F

13 f f f f g7 g7 g7 g7 G A H c c c c f f f f

19 C E7 Am Fj7 G/F G7-9 C

19 C H A G f f f f G G c c c c c G A H *mf*

Tom Dooley

Traditional
Arr.: Jürgen Schmieder

Shuffle Rock ♩ = ca. 120

Akk.2
ad lib.

Akk.1

C C E E F F F# F# G F E D C c c G c

C c c E Eb D dm dm A dm G g7 g7 D g7

D dm dm G g7 C H A G C c c G c

C c c E Eb dm G7 C c c G c c A7 A

Mr. Latino

Musik u. Arr.:
Jürgen Schmieder

Latinbeat ♩ = ca. 120

Akk.2
ad lib.

Akk.1

Chord progression for Akk.1 (bottom system):

D d7 d7 A d7 d7 $\overset{>}{g7}$ G C c c G c c D $g7$ $g7$ G $g7$ $g7$

Chord progression for Akk.2 (top system):

D7 G C G7

Chord progression for Solo 1 (middle system):

Dm G7 C

Chord progression for Solo 2 (bottom system):

Dm G7 C Dm G7 C

Home on the Range

Traditional

Arr.: Jürgen Schmieder

Waltz ♩ = 104-108

Akk.2
ad lib.

mf

Akk.1

mf

C C C E c7 c7 F f f

4

Fm

C

D7

G

F fm fm C c c D d7 d7 G g g

8

G

C

C7

F

G A H C c c E c7 c7 F f f

12

Fm

C

G7

C

F fm fm C c c G A H C c c C A G

Adiós Muchachos

Tango Argentino

Musik: Raoul Dixon
Bearb.: Jürgen Schmieder

Akk.2 ad lib. = ca. 112

f

F Fm C Dm D7 G7 C G7 C

Akk.1 *f* *mf*

f F fm F c E Eb dm D d7 D g7 G c G c

5 *mf*

5 C E7 F G7 C

c C e7 E f F C f F g7 G D g7 G c G c E Eb

10 G7 C C E7 F

g7 G D g7 G g7 G c G c c e7 E f F C f F

15 *p* *mf*

15 G7 C C C7 F Fm C G7

g7 G D g7 G c G c c c7 Bb f Ab fm Ab c G g7 G

The Lonesome Road

Traditional Blues
Arr.: Jürgen Schmieder

Blues ♩ = ca. 120

Akk.2 ad lib. *f*

Akk.1 *f*

5 *f*

5 *mf*

9 *mf*

9

13 *f*

13 *f*

Chord diagrams below the piano part:

- Measure 1: $\overset{g}{G}7$
- Measure 2: $\overset{c}{C}9$
- Measure 3: $\overset{g}{G}7$
- Measure 4: $\overset{d}{D}7$
- Measure 5: $\overset{g}{G}7$
- Measure 6: $\overset{c}{C}9$
- Measure 7: $\overset{g}{G}7$
- Measure 8: $\overset{d}{D}7$
- Measure 9: $\overset{G}{G}$
- Measure 10: $\overset{g}{G}7$
- Measure 11: $\overset{c}{C}$
- Measure 12: $\overset{cm}{C}$
- Measure 13: $\overset{G}{G}$
- Measure 14: $\overset{d}{D}7$
- Measure 15: $\overset{G}{G}$
- Measure 16: $\overset{H}{H}$
- Measure 17: $\overset{C}{C}$
- Measure 18: $\overset{C\#}{C\#}$
- Measure 19: $\overset{D}{D}$
- Measure 20: $\overset{d}{D}7$

Cuba Libre

Samba $\text{♩} = \text{ca. } 92$

Jürgen Schmieder

Akk.2 ad lib.

Akk.1

f

f

mf

mf

f

f

C G A7 D7

c *g* *a7* *d7* *H* *A*

C C G G A A D D

G g C c D d7 G g

Em Am D7 1. G

E em A am D d7 G^g D E D

2. D7 2. G

f *f*

C G

D d7 d7 G A H c G

D d7 d7 G A H c G

500 Miles

Traditional

Arr.: Jürgen Schmieder

Swing ♩ = ca. 126

Akk.2
ad lib.

mf

Akk.1

mf

F f C f G gm D gm C c7 G c7 F f C f

mf

G gm D gm C c7 G c7 f F

mf

F f C f G gm D gm

f

C c7 G c7 F f C f f C D E

The Entertainer

(Theme from the Film "The Sting")

Scott Joplin

Arr.: Jürgen Schmieder

Ragtime ♩ = ca. 92

Akk.2
ad lib.

Akk.1

5

5

C c E c7 F f C f C c G g7 C c G c C c E c7

10

10

F f C f D d7 F# d7 G g7 g7 G C c E c7 F f C f

15

15

C c G g7 C c G c C Bb A Ab G c G g7

House Of Rising Sun

(A story from New Orleans)

Traditional

Arr.: Jürgen Schmieder

Slow Rock ♩ = ca. 66

Akk.2
ad lib.

Musical notation for the first system, top staff (Akk.2 ad lib.). It features a melodic line in 6/8 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

mf

Dm

F

G

rit.

A7

Akk.1

Musical notation for the first system, bottom staves (Akk.1). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

D dm

F f

G g

A a7

A

Musical notation for the second system, top staff. It starts with a repeat sign and a first ending bracket. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

mf pizz.

Musical notation for the second system, bottom staves. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

D dm

F f

G g

Bb bb

Musical notation for the third system, top staff. It starts with a repeat sign and a first ending bracket. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

f

Musical notation for the third system, bottom staves. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

D dm

F f

A a

A a7

Musical notation for the fourth system, top staff. It starts with a repeat sign and a first ending bracket. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

mf

Musical notation for the fourth system, bottom staves. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass staff has a bass line with notes: D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1.

D dm

F f

G g

Bb bb

Jamaica Farewell

Caribbean Folksong
Arr.: Jürgen Schmieder

Cha Cha Cha ♩ = ca. 126

Akk.2
ad lib.

mf

Akk.1

C c c G c F f f C f G g7 g7 D g7 C c c G c

f

C c c G c F f f C f G g7 g7 D g7 C C

mf

C c c G c F f f C f G g7 g7 D g7 C c c G c

F f f C f G g7 g7 D g7 C c c G c

Petite Petra

Valse Musette

Jürgen Schmieder

Akk.2 ad lib. *leggiere* *f*

Akk.1 *mf* *leggiere* Dm G7 C *f* G7

D dm dm G g7 g7 C E G C G⁷

5 *mf* *leggiere* C c c G c c A7

11 *mf* Dm G7 Dm G7 D dm dm A dm dm G g7 g7 D g7 g7

17 1. *f* *Fine* 2. *f* *Fine* *p*

H g7 g7 C c c G c c C E G C

Serenade

Andante cantabile

Joseph Haydn
Arr.: Jürgen Schmieder

Akk.2 ad lib.

Akk.1

p C F C G7

C c c c F f f f C c c c G g7 g7 g7

4 *mf* 1. 2.

4 C G7 C G7 C1. C2.

C c c c G g7 g7 g7 C c c c G g7 g7 g7 C c c c C c c c c

8 *p cresc.* *mf*

C G Am D7 G C A7

8 *cresc.* *mf*

C c c c H g g g A am am am D d7 d7 d7 G g g g H g g g C c c c C# a7 a7 a7

12 *p* *mf*

D Gm D Gm D G

12 *p* *mf*

D d d d G gm gm gm D d d d G gm gm gm D d d d D G g g g

Walzer in F

Friedrich Kuhlau
Bearb.: Jürgen Schmieder

Allegretto

Akk.2
ad lib.

F f f Bb gm gm C c7 c7 F f

A f f Bb gm gm C c7 c7 F f F

F f F F f f E c D g7 g7

C c E c c F dm dm G g7 g7

Menuett

Luigi Boccherini (1743-1805)

Arr.: Jürgen Schmieder

Andante grazioso

kleine Instr. 8vb

Akk.2 ad lib.

p

G D G

Akk.1

p

G g D d G g

5

mf

1.

A7 D G A7 D

A a7 D d G g A a7 d D

9

2.

mf

mf

D2. Gm D Gm D Gm D Gm

d D G gm D d G gm D d G gm

13

kleine Instr. 8vb

p

13

D G D

D d G g D d

Kanon in D

Johann Pachelbel (1653-1706)
 Arr.: Jürgen Schmieder

Andante $\text{♩} = 84$

Akk.2
 ad lib.

Akk.1

D A Hm F#m G D G A7

p espr.

D A H F# G D G A

5 espr.
p

5 D A Hm F#m G D G A7

D A H F# G D G A

9 *mp*

9 D A Hm F#m G D G D A

D d A a H hm F# f#m G g D d G g d a A A

13

13 D A Hm F#m G D G F#

D d A a H hm F# f#m G g D d G g F# f#