

Ballett-Suite

3

1. Entrée

Wolfgang Ruß

 ♩ = ca. 84



mf

p

2. La Ballerine

 ♩ = ca. 92 *giocoso* Wolfgang Ruß



Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Dynamics: *mf*, *mp*, *p*.

Tempo: *giocoso*, ♩ = ca. 92.

Composer: Wolfgang Ruß.

3. Valse triste

♩ = ca. 108

Wolfgang Ruß

Tempo rubato

p

em

5

4

5

5

4

am

4

am

2

h7

am

h7

am

h7

15

4

3

4

mf

4. Finale

 ♩. = ca. 104

Wolfgang Ruß

sempre staccato



p *mf* *f* *p* *mf*

dm gm a7 dm a7 dm gm

Choral Nr. 5

 ♩ = ca. 92

Wolfgang Ruß



Two systems of musical notation for piano accompaniment. The first system (measures 1-4) is marked *f* and the second system (measures 5-8) is marked *mf*. Both systems are in 3/4 time with a key signature of three sharps (F#, C#, G#). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 1 through 8 are placed below the bass staves.

La Bambina

11



♩ = ca. 144

Latin

leggiere

♩ = ♩

Wolfgang Ruß

4

f

leggiere

3 4 5

c f g7 c f

4

g7 3 5 4 2 c f g7 c f

8

mf

2 1 3 1

g7 c f g7 c f

Space Flight

♩ = ca. 120

1. Lift-off

Wolfgang Ruß

pp

simile

2

p

5

mp

mf

9

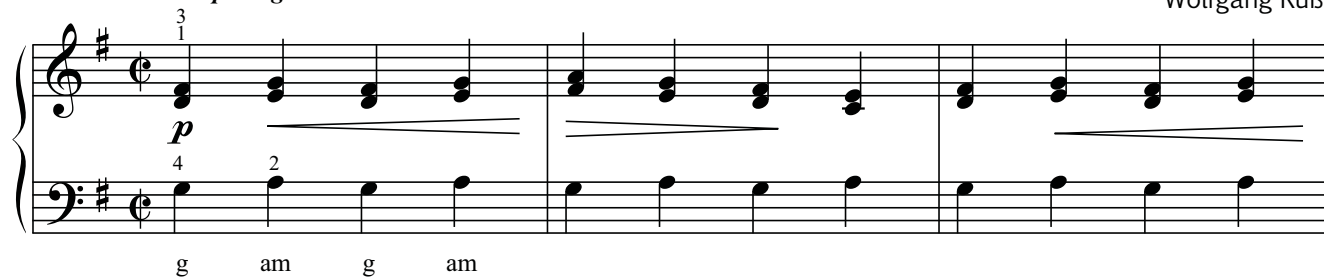
f

4

2. Zero Gravity

 $\text{♩} = \text{ca. } 46$ *sempre legato*

Wolfgang Ruß



Measures 1-3 of the piano score. The key signature is one sharp (F#). The tempo is marked $\text{♩} = \text{ca. } 46$. The instruction *sempre legato* is present. The first measure starts with a piano (*p*) dynamic. The bass line has fingerings 4 and 2. The notes are labeled 'g' and 'am'.



Measures 4-6 of the piano score. The instruction *mp* (mezzo-piano) is present. The bass line has a fermata in measure 5.



Measures 7-9 of the piano score. The instruction *simile* is present in measure 7, and *mf* (mezzo-forte) is present in measure 8. The bass line has a fermata in measure 8.

3. Trip to Mars

 = ca. 168

Wolfgang Ruß



System 1 (Measures 1-4): Treble clef, 5/4 time. Bass clef accompaniment. Dynamics: *f*. Fingerings: 3, 1, 2, 5. Accents: >.

System 2 (Measures 5-8): Treble clef. Dynamics: *simile*. Fingerings: 5, 2, 5, 2, 5, 2, 5. Accents: >.

System 3 (Measures 9-12): Treble clef. Bass clef accompaniment. Fingerings: 5, 1, 4, 2, 1, 1, 2. Accents: >.

4. Back to Earth

 ♩ = ca. 144

Wolfgang Ruß



f

3

2

4

mf

p

3

5

4

7

2

f

3

Tumble Rag

Dem Verlag Purzelbaum zum 25-jährigen Jubiläum gewidmet

Wolfgang Ruß

 ♩ = ca. 72

leggiere *mf*



g a7 d7 4 2 3 4

g a7 d7

h7 em h7

a7 dm a7 3 5 4 2