

Rhythmus-Start

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Alexander Jekic

The score for 'Rhythmus-Start' consists of two systems of piano music. The first system has two staves. The right staff starts with a treble clef, a common time signature, and a mezzo-forte (mf) dynamic. It contains a sequence of eighth notes and rests, with a fermata over the third measure. The left staff starts with a bass clef and a common time signature, containing a sequence of eighth notes and rests. The second system also has two staves. The right staff starts with a treble clef, a common time signature, and a mezzo-forte (mf) dynamic. It contains a sequence of eighth notes and rests, with a fermata over the third measure. The left staff starts with a bass clef and a common time signature, containing a sequence of eighth notes and rests.

F f f C c c

F f f C c c

Rhythmus-Express

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The score for 'Rhythmus-Express' consists of three systems of piano music. The first system has two staves. The right staff starts with a treble clef, a common time signature, and a mezzo-forte (mf) dynamic. It contains a sequence of eighth notes and rests, with a fermata over the third measure. The left staff starts with a bass clef and a common time signature, containing a sequence of eighth notes and rests. The second system also has two staves. The right staff starts with a treble clef, a common time signature, and a mezzo-forte (mf) dynamic. It contains a sequence of eighth notes and rests, with a fermata over the third measure. The left staff starts with a bass clef and a common time signature, containing a sequence of eighth notes and rests. The third system also has two staves. The right staff starts with a treble clef, a common time signature, and a forte (f) dynamic. It contains a sequence of eighth notes and rests, with a fermata over the third measure. The left staff starts with a bass clef and a common time signature, containing a sequence of eighth notes and rests.

F f C c C

F f B $\flat$ b $\flat$ C c F

b $\flat$ B $\flat$ f F b $\flat$ B $\flat$ F

Taktgefühl

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3
mp
C c c c G g g g C c c c F f f f

mp 1 3 5
mf
G g g g C c c c D d d d G g g

Eine unrunde Sache

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1 4
f >
f F c C f F

1 5
bb Bb f F c C bb Bb f F

Variationen über "Kuckuck"

Thema



Allegretto

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mf

C c c G g g C c c G g g

C c c G g g C

Variation 2



Andante

mp

C cm cm F fm fm G g g cm fm cm

G g g fm F G C cm cm fm F cm C

Etwas Irisches

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5 1 4 1 2

mf

D dm dm G gm gm C c c

5 1 2 1 5

F f f C c c D dm dm G gm gm

Prima Suite

I.

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Maestoso

f

1 5 1 4 1 2 4 2

f F dm D C c c

mf

1 5 1 5 2 1

f F C C dm D G⁷ C c c

f

2 1 4 2

bb Bb f F bb Bb f F gm G dm D C