

Sambanera

Samba nach Bizets "Habanera"

Thomas Ott

♩ = 120

Akk.1

Akk.2

Akk.3

Keyboard 1 (ad lib.)

Keyboard 2

Akk.4

Bass

Drums

Kongas (ad lib.)

Trumpet(oder Mute Trumpet)

Marimba(eine Oktave tiefer klingend)

ad lib. können auch noch Shaker(durchlaufende Achtel) und A-Go-Go-Bells(im Samba rhythmus) hinzu genommen werden!

Detailed description: This system contains the first five measures of the piece. It features three piano accompaniment staves (Akk.1, 2, 3), two keyboard staves (Keyboard 1 and 2), and three percussion staves (Akk.4, Bass, and Kongas). The tempo is marked as quarter note = 120. The key signature has one flat (B-flat). The first measure includes a circled '1' above the staff. The second measure has a circled '2' above the staff. The third measure has a circled '3' above the staff. The fourth measure has a circled '4' above the staff. The fifth measure has a circled '5' above the staff. The piano part starts with a *p* dynamic. The bass part starts with a *p* dynamic. The percussion parts are marked as *ad lib.* (ad libitum).

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

mf

mf

mf

mf

Detailed description: This system contains measures 6 through 10. It features the same instrumental parts as the first system. The piano part starts with a *mf* dynamic. The bass part starts with a *mf* dynamic. The percussion parts are marked as *mf*. The first measure of this system has a circled '6' above the staff. The second measure has a circled '7' above the staff. The third measure has a circled '8' above the staff. The fourth measure has a circled '9' above the staff. The fifth measure has a circled '10' above the staff.

24

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

30

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

36

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

ff *mf* *ff* *mf* *ff* *mf*

Toms Crash Toms

gelegt! slap open

2

42

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

p *mf* *p* *mf* *p* *mf*

ad lib. Tremolando bei langen Tönen

gelegt! slap open

2

48

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

54

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

60

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

66

Akk.1

Akk.2

Akk.3

Kb.1

Kb.2

Akk.4

Bass

Dr.

K.

mf

f

Ride

mf

mf