

Space Flight

Wolfgang Ruß

Rock $\text{♩} \sim 120$

1. Lift-off

Score for "Space Flight" (1. Lift-off), featuring three accordions, bass, and drums.

Instrumentation:

- Akkordeon 1
- Akkordeon 2
- Akkordeon 3
- Bass
- Schlagzeug (Drums)

Key Signature: One flat (B-flat)

Time Signature: 4/4

Tempo: Rock $\text{♩} \sim 120$

Section 1 (Measures 1-4):

- Akkordeon 1: *pp* (pianissimo), *p* (piano)
- Akkordeon 2: *pp* (pianissimo), *p* (piano)
- Akkordeon 3: *pp* (pianissimo), *simile* (simile), *p* (piano)
- Bass: *pp* (pianissimo), *simile* (simile), *p* (piano)
- Schlagzeug: *pp* (pianissimo), *p* (piano)

Section 2 (Measures 5-8):

- Akkordeon 1: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Akkordeon 2: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Akkordeon 3: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Bass: *mp* (mezzo-piano), *mf* (mezzo-forte)
- Schlagzeug: *mp* (mezzo-piano), *mf* (mezzo-forte)

Section 3 (Measures 9-12):

- Akkordeon 1: *f* (forte)
- Akkordeon 2: *f* (forte)
- Akkordeon 3: *f* (forte)
- Bass: *f* (forte)
- Schlagzeug: *f* (forte)

2. Zero Gravity

5

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♩ ~ 52

sempre legato 

Akkordeon 1

Akkordeon 2

Akkordeon 3

Bass

Glockenspiel

mp

5 **A**

1

2

3

B

Gl.

mp

mf

mf

mf

mf

11

1

2

3

B

Gl.

p

mf

mf

p

p

p

p

3. Trip to Mars

7

~168

Akkordeon 1

Akkordeon 2

Akkordeon 3

Bass

Schlagzeug

f

sidestick

5

1

2

3

B

Dm

10

1

2

3

B

Dm

f

A

regular Snare

Detailed description: The musical score is for a piece titled '3. Trip to Mars'. It is written for three accordions (Akkordeon 1, 2, and 3), a bass, and a drum set (Schlagzeug). The time signature is 5/4. The score is divided into three systems. The first system covers measures 1 to 4, with a rehearsal mark at measure 168. The second system covers measures 5 to 9. The third system covers measures 10 to 13, with a section labeled 'A' starting at measure 11. The drum part includes 'sidestick' notation in the first system and 'regular Snare' notation in the third system. Dynamic markings include 'f' (forte) and 'f' (forte) with a circled 'f' symbol. The score includes various musical notations such as notes, rests, and articulation marks.

4. Back to Earth

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The musical score for "4. Back to Earth" is written for three accordions (Akkordeon 1, 2, 3), Bass, and Schlagzeug (Drums). The score is divided into three systems, each with five staves. The first system (measures 1-5) includes dynamics like *f*, *mf*, and *f*. The second system (measures 6-11) includes dynamics like *mp*, *f*, and *mf*. The third system (measures 12-16) includes dynamics like *mf*, *mp*, and *p*. A rehearsal mark "A" is placed above measure 7. The score concludes with a double bar line and repeat signs.