

# Morgen kommt der Weihnachtsmann

Text: Hoffmann von Fallersleben, 1798 -1874  
die Melodie stammt von dem französischen Volkslied "Ah! vous dirai - je, Maman"  
Arr.: Alexander Jekic

Akk.1  
Akk.2  
Akk.3  
Akk.4  
Bass

*p* weiches Balgstaccato  
*p* weiches Balgstaccato  
*p* weiches Balgstaccato  
*p* weiches Balgstaccato  
*p* weiches Balgstaccato

simile  
simile  
simile  
simile  
simile

The first system of the musical score consists of five staves. The top four staves are labeled 'Akk.1' through 'Akk.4' and the bottom staff is labeled 'Bass'. Each staff begins with a treble clef (except for the Bass staff which has a bass clef), a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a simple, rhythmic style. The first two staves (Akk.1 and Akk.2) have a circled 'C' above the first measure. The first two measures of each staff are marked with a piano dynamic (*p*) and the instruction 'weiches Balgstaccato'. The remaining measures are marked 'simile'. The music is divided into two measures by a vertical bar line.

5  
5  
5  
5  
5

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

The second system of the musical score consists of five staves. Each staff begins with a treble clef (except for the bottom staff which has a bass clef), a key signature of two sharps (F# and C#), and a common time signature (C). The first measure of each staff is marked with a circled '5'. The music is written in a simple, rhythmic style. The first two measures of each staff are marked with a mezzo-forte dynamic (*mf*). The remaining measures are marked with a crescendo hairpin. The music is divided into two measures by a vertical bar line.

# Laßt uns froh und munter sein

Volkswise aus dem Rheinland  
Arr.: Alexander Jekic

19

*f* weiches Balgstaccato simile

*f* weiches Balgstaccato simile

*f* weiches Balgstaccato simile

*f* weiches Balgstaccato simile

*f* weiches Balgstaccato simile

*f* weiches Balgstaccato simile

23

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*