

Suite aus "Album für die Jugend"

Knecht Ruprecht

Robert Schumann (1810 - 1856)

Bearb.: Ralf Brendle

♩ = 126

The musical score is arranged for four accordions (Akkordeon 1-4) and a Bass line. The tempo is marked as ♩ = 126. The score is divided into three systems, with measures 1-6, 7-12, and 13-18. The first system (measures 1-6) features a rhythmic pattern of eighth notes in the upper parts and a bass line with eighth notes. The second system (measures 7-12) includes a repeat sign and a key signature change to B-flat major. The third system (measures 13-18) features a dynamic shift to *ff* and a more complex rhythmic pattern. The score includes various musical notations such as accents, slurs, and dynamic markings.

19

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

f f f

f f f

f f f

f f f

f f f

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

p

p

p

p

31

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

cresc.

cresc.

Mai, lieber Mai, bald bist du wieder da!

Nicht zu schnell

1

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

p

Detailed description: This system contains measures 1 through 5 of the piece. It features five staves: four for guitar (Akk. 1-4) and one for bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 has a circled '1' above the first staff. Dynamics include piano (*p*) in measures 1, 2, and 3. Measure 4 has a circled '2' above the second staff. Measure 5 has a circled '3' above the second staff.

6

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

f

Detailed description: This system contains measures 6 through 10. It features five staves: four for guitar (Akk. 1-4) and one for bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 6 has a circled '4' above the first staff. Measure 7 has a circled '5' above the first staff. Measure 8 has a circled '6' above the first staff. Measure 9 has a circled '7' above the first staff. Measure 10 has a circled '8' above the first staff. Dynamics include forte (*f*) in measures 7, 8, 9, and 10.

11

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

p

Detailed description: This system contains measures 11 through 15. It features five staves: four for guitar (Akk. 1-4) and one for bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 11 has a circled '9' above the first staff. Measure 12 has a circled '10' above the first staff. Measure 13 has a circled '11' above the first staff. Measure 14 has a circled '12' above the first staff. Measure 15 has a circled '13' above the first staff. Dynamics include piano (*p*) in measures 11, 12, and 13.

16

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

21

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

26

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Frühlingsgesang

Innig zu spielen ♩ = 56

1

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

7

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

13

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Lied Italienischer Marinari

1

langsam

schnell

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

f *fp* *sf* *sf sempre stacc. cresc. ----*

f *fp* *sf* *sf sempre stacc. cresc. ----*

f *p* *sempre stacc. cresc. ----*

f *pp* *fp* *p* *sempre stacc. cresc. ----*

f *pp* *p* *sempre stacc. cresc. ----*

9

1. 2.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

sf *p* *sf*

sf *p* *sf* *p*

sf *sf* *p*

sf *p* *sf* *p*

sf *sf* *p*

18

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

cresc. ---- *sf* *p* *sf* *sf* *fp*

cresc. ---- *sf* *p* *sf* *sf* *fp*

cresc. ---- *p*

cresc. ---- *p*

cresc. ---- *p*

Winterszeit

ziemlich langsam

1

Akk. 1 *Tutti* *p* *Solo* *pp*

Akk. 2 *Tutti* *p* *Solo* *pp*

Akk. 3 *Tutti* *p* *Solo* *pp*

Akk. 4 *Tutti* *p* *Solo* *pp*

Bass

7

Akk. 1 *Tutti* *cresc.*

Akk. 2 *Tutti* *cresc.*

Akk. 3 *Tutti* *cresc.*

Akk. 4 *Tutti* *cresc.*

Bass *cresc.*

Nachklänge aus dem Theater

1 Etwas agitiert mf

Akk. 1 mf *cresc.*

Akk. 2 mf *cresc.*

Akk. 3 mf *cresc.*

Akk. 4 mf *cresc.*

Bass *cresc.*

7

Akk. 1 *cresc.*

Akk. 2 *cresc.*

Akk. 3 f

Akk. 4 f

Bass f

13

Akk. 1 ff

Akk. 2 ff

Akk. 3 ff

Akk. 4 ff

Bass ff