

There's Music in



Karlheinz Krupp/Alexander Jekic

f *mf*

f7
F

cm
C

f7
F

cm
C

f7
F

B \flat b \flat F b \flat

C c7 G c7

F f7 C f7

B \flat b \flat F b \flat *f*
F

B \flat b \flat F b \flat

C c7 G c7

F f7 C f7

B \flat b \flat e \flat 7
E \flat

B \flat
B \flat

B \flat
B \flat

B \flat B \flat \underline{H}

C c7 G c7

mf

F f C f

C c7 G c7

C c7
C

F f C f

Rhythm is everywhere



Karlheinz Krupp/Alexander Jelic

mf *f*

dm D g7 G

mf

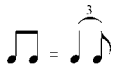
D dm A dm G g7 D g7 C c G c C C#

D dm A dm G g7 D g7 c C

mf

D dm A dm G g7 D g7 C c G c C C#

On the Run



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f

F b^b7 B b $g7$ G $c7$ C

mf

F f C f B b b^b7 F b^b7 F f C f D $d7$ A $d7$ G gm D gm

f *Fine*

C $c7$ G $c7$ f F $c7$ C C D E F

mf *f*

G $g7$ D $g7$ c C G $g7$ D $g7$

mf

C c G c G $g7$ D $g7$ c C

Weekend Dixie

Alexander Jekic

mf
 f F f7 A b^b B^b b^b D c7 C G C

mf
 F f A f B^b b^b7 D b^b7 C c7 E c7 F f C f

mf
 F f A f G gm C c7 G gm C c7 F f C f

mf
 F f A f B^b b^b7 D b^b7 C c7 E c7 F f C f F E^b

mf
 D D^b C c7 C c7 C c7 E f F

Fine

Swing Confetti

Karlheinz Krupp/Alexander Jekic



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a *mf* dynamic marking and a circled treble clef. The melody in the treble clef features eighth and quarter notes with some rests. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes. Below the staff, the following chord symbols are written: *f* F, *dm* D, *g7* G, and *c7* C.

The second system of musical notation continues the piece. It begins with a repeat sign (double bar line with dots) and a first ending bracket. The melody in the treble clef is more active, featuring sixteenth and eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern. Below the staff, the following chord symbols are written: *F* *f* *C* *f*, *G* *gm*, *C* *c7*, *C* *c7*, and *G* *c7*.

With soft Steps



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mf

d D d hm H hm em E em a7 A a7 d D d hm H hm em E a7 A

mf

d D d hm H hm em E em a7 A a7 d D d hm H hm em E em a7 A a7 d D d hm H

1. 2. \oplus

em E em a7 A a7 d D e7 E a7 A a7 A e7 E a7 A d D A

Take your Chance

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mf *f*

g G g° G A D G em E F# E D

G g D g Eb eb7 Bb eb7 G g D g E e7 H e7

A a7 E a7 D d7 A d7 g G F# E D

G g D g Eb eb7 Bb eb7 G g D g E e7 H e7 A a7 E a7

D d7 A d7 g G C C# D a7 d7 g G A D G