

Mignon

Franc Zibert

The first system of music is in 3/4 time and features a treble and bass clef. The melody in the treble clef begins with a half note C4, followed by eighth notes D4, E4, and F4, then a quarter note G4. The bass line starts with a half note C3, followed by quarter notes F2, D2, and G2. A first ending bracket spans the final two measures of the system. A repeat sign is placed above the staff at the beginning of the second measure of the first ending.

mf *mf*

c f dm g7 C c c E c c F f f
C F D G

The second system continues the piece. The treble clef melody features eighth notes G4, A4, and B4, followed by quarter notes C5, B4, and A4. The bass line consists of quarter notes F2, G2, A2, B2, C3, D3, E3, and F3. A first ending bracket spans the final two measures of the system.

A f f G g7 g7 H g7 g7 C c c G c c C c c E c c

The third system concludes the piece. The treble clef melody starts with a half note C4, followed by quarter notes D4, E4, and F4. The bass line consists of quarter notes G2, A2, B2, C3, D3, E3, and F3. A first ending bracket spans the final two measures of the system, with a first ending number '1.' above the staff.

1.
F f f A f f G g7 g7 H g7 g7 C c c G c c

Le petit Poisson

Bernd Glück

First system of musical notation for 'Le petit Poisson'. The piece is in 3/4 time and B-flat major. The melody is in the right hand, starting with a mezzo-forte (*mf*) dynamic. The bass line is in the left hand, providing harmonic support. Chords are indicated below the staff.

mf

G C F D G gm gm C c7 c7

Second system of musical notation. The melody continues with a mezzo-piano (*mp*) dynamic. A repeat sign is present at the beginning of the system. Chords are indicated below the staff.

mp

F f C f F F f f C f f

Third system of musical notation. The melody continues with a mezzo-piano (*mp*) dynamic. Chords are indicated below the staff.

F f f C f f G gm gm D gm gm

Fourth system of musical notation, featuring a first and second ending. The first ending leads back to the beginning of the second system, while the second ending concludes the piece. Chords are indicated below the staff.

1. 2.

F f f C f f G gm gm C c7 c7 F f f f F F f f f F

Musette pour Jeannette

Karlheinz Krupp

f *mf*

G G G G g g g7 C c c G c c

C c c G c c C c c G c c D dm dm A dm dm

D dm dm A dm dm G g7 g7 D g7 g7 G g7 g7 D g7 g7

C c c G c c C c c G c c C c c G c c

C c7 c7 E c7 c7 F f f C f f F f f F f° f°

La Toupie

Alexander Feldt

First system of musical notation for 'La Toupie'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first two measures are marked with a forte (*f*) dynamic. The last measure is marked with a piano (*p*) dynamic. The notes in the bass clef are: G, g, g, D, d, d, G, g, g, D, d, G, g, g.

G g g D d d G g g D d G g g

Second system of musical notation for 'La Toupie'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notes in the bass clef are: G, g, g, D, d, d, D, d, d, G, g, g, G, g, g.

G g g D d d D d d G g g G g g

Third system of musical notation for 'La Toupie'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. A mezzo-forte (*mf*) dynamic marking is present. The notes in the bass clef are: D, d, d, D, d, d, G, g, g, G, g, g, C, c, c.

D d d D d d G g g G g g C c c

Fourth system of musical notation for 'La Toupie'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notes in the bass clef are: C, c, c, D, d, d, D, d, d, G, g, g, g.

C c c D d d D d d G g g g

Nanou

Andreas Hermeyer

mf

A am am E am am D d7 d7 d7 G g g H g g

G g g H g g A am am E am am

D d7 d7 A d7 d7 G g g H g g A a7 a7 C# a7 a7

A am am d7 D A am am D d7 d7 G g g g G

p

E em em A a7 a7 D d d H hm hm E em em A a7 a7

mf

F# f#m f#m H h7 h7 E em em A a7 a7 D d d H hm hm

Le Chauceux

Thomas Svechla

3

mf

F f f G c7 c7 A f f C f f

F f f A f f G gm gm C c7 c7 G gm gm

D d7 d7 G gm gm D d7 d7 G gm gm C c7 c7

1. 2.

A f f c7 C F f C f F E

f

A am am E am am A am am E am am A am am

E am am H e7 e7 E e7 e7 H e7 e7 E e7 e7

Regen in Paris

Ralf Brendle

mp

D dm dm G gm gm D dm dm A a7 a7 D dm dm G gm gm

D dm dm A dm dm A a7 a7 E a7 C# D dm dm A dm dm A a7 a7

mp

E a7 a7 D dm A D dm D dm dm dm D

mf

A a7 a7 A a7 a7 D dm dm D dm dm A a7 a7 E a7 a7

D dm dm A dm dm A a7 a7 A a7 a7 D dm dm

rit. *mp*

D dm dm E a7 a7 A a7 a7 D dm A a7 D.S. al

Salut Pierre

Alexander Jekic

D dm dm A dm dm A a7 a7 E a7 a7

C# a7 a7 D dm dm A dm dm F# d7 d7 G gm gm

D gm gm A a7 a7 C# a7 a7 D dm dm A

C# a7 a7 D dm dm dm G gm gm C c7 c7 F f f D dm dm

G gm gm C c7 c7 F f f D d7 d7 G gm gm C c7 c7 F f f

D dm dm G gm gm C c7 c7 F f c7 f f f f

Picnique à deux

Oliver Loh

mf

C cm cm G g7 g7 C cm cm G g7 g7 C cm cm F fm fm

F fm fm G g7 g7 H g7 g7

1. 2.

Fine

C cm G C cm cm cm C F fm fm C cm cm