

Stoariegler Polka

♩ = ca. 132

Volkswaise
Bearb.: Oliver Loh

flott

Musical score for the first system (measures 1-6). The piece is in 2/4 time, marked *flott* and *mf*. The key signature has one flat (B-flat). The score consists of a treble and bass staff. The bass line starts with a whole rest in the first measure, followed by a rhythmic pattern of eighth notes. The treble line features chords and moving lines. A repeat sign is present at the beginning of the first phrase.

Chords: C c G c, D g7 G g7

Musical score for the second system (measures 7-12). The bass line continues with eighth notes. The treble line has chords and moving lines. A repeat sign is present at the end of the system.

Chords: D g7 G g7, C c G c, D g7 G g7

Musical score for the third system (measures 13-18). The bass line continues with eighth notes. The treble line has chords and moving lines. The system concludes with a first ending (1.^A) and a second ending (2.), both marked *f*. The first ending leads back to the beginning of the piece.

Chords: D g7 G g7, A g7 H g7, C g7 G, c C, c C

Mühlviertler - Walzer

aus Oberösterreich

$\text{♩} = \text{ca. } 60$

Volkswaise

Bearb.: Oliver Loh

mf

E a7 a7 A a7 a7 D d d A d d

8

D d d A d d E a7 a7 A a7 a7 A H C#

14

D d d A d d A E a7 a7 A a7 a7

Steirischer Holzknecht-Marsch

aus der Steiermark

Volkswise

Bearb.: Oliver Loh

♩ = ca. 108

The first system of the musical score is in 2/4 time. It consists of a grand staff with a treble and bass clef. The melody in the treble clef starts with a half note C, followed by quarter notes Bb, A, and Ab, then a quarter rest, and finally a half note G. The bass line follows a similar pattern with a half note C, quarter notes Bb, A, and Ab, a quarter rest, and a half note G. Dynamics include *mf* and *f*. There are first endings marked with a triangle (A) above the staff. Chords are indicated below the staff: C, Bb, A, Ab, G, g7, c, C, C, c, G, c, D, g7, G, g7.

The second system of the musical score continues the piece. It features a grand staff with treble and bass clefs. The melody in the treble clef has a first ending marked with a triangle (A) above the staff. The bass line continues with quarter notes. Dynamics include *f* and *mf*. Chords are indicated below the staff: D, g7, G, g7, C, c, G, c, C, c, E, c, D, g7, G, g7.

The third system of the musical score includes a first ending marked with a triangle (A) and a second ending marked with a triangle (2A). The melody in the treble clef has a first ending marked with a triangle (A) above the staff. The bass line continues with quarter notes. Dynamics include *f* and *mf*. Chords are indicated below the staff: D, g7, G, g7, c, g7, c, c, C#, D, dm, A, dm, C, c, G, c.

An Schindlschneida Sepp seina

aus dem Salzburger Land

$\text{♩} = \text{ca. } 60$

Volkswaise

Bearb.: Oliver Loh

mf

G g g D g g A d7 d7 D d7 d7 D E F#

G g g D g g C c c A c c

1. *mf* 2. *f*

D g g D E F# G D H G G

Leckerfassl Polka

aus der Steiermark

♩ = ca. 126

Volkswiese
Bearb.: Oliver Loh

mf

f

mf

$\text{♩} = \text{ca. } 126$

Volkswiese
Bearb.: Oliver Loh

G⁹ C d7 am d7 G g D g

7

A d7 D d7 G g D g

13

G g D g A d7 D d7 D E F#

Innviertler Waldjager

aus Oberösterreich

♩ = ca. 84

Volkstanz
Bearb.: Oliver Loh

f *f*

D d A d E a7 A a7 d D D d A d E a7 A a7

mf *f* *f* *mf*

E a7 A a7 D C# H A D d A d E a7 A a7 D d A d d D

Es gibt kalte Wasserl

aus dem Linzer Raum

♩ = ca. 108

Volkswaise
Bearb.: Oliver Loh

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a quarter note G4, followed by a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a whole rest followed by a series of quarter notes. A dynamic marking of *mp* is placed below the first note of the upper staff. Below the bass staff, the following chord symbols are written: D, d, d, A, d, d, E, a7, a7, A, a7, a7.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a measure marked with a '7' above the staff, followed by a series of chords and eighth notes. The lower staff is in bass clef with the same key signature and time signature, starting with a series of quarter notes. Below the bass staff, the following chord symbols are written: A, a7, a7, D, d, d, A, d, d.

Zillertaler Trampplan

Zillertaler Hochzeitsmarsch

überlieferter Volkstanz

Bearb.: Oliver Loh

♩ = ca. 92

First system of the musical score. The treble clef part features a steady accompaniment of chords (Bb, F, Bb) and eighth-note patterns. The bass clef part has a simple eighth-note melody. The dynamic marking *f* is present. The key signature has two flats (Bb, F) and the time signature is 2/4.

f

B^b F B^b C f7 F f7

Second system of the musical score. It continues the accompaniment and melody from the first system. The dynamic marking *f* is present. The key signature and time signature remain the same.

B^b F B^b C f7 F f7

Third system of the musical score, featuring a first and second ending. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The dynamic marking *f* is present. The key signature and time signature remain the same.

C f7 F f7 G f7 A f7 B^b f7 F B^b f7 B^b B^b

Allweil lustig, frisch und munter

aus Tirol

$\text{♩} = \text{ca. } 76$

Volkswiese
Bearb.: Oliver Loh

f

C c c E c c F f f C f f D g7 g7 G g7 g7

mf

C G E C C c c G c c D g7 g7 G g7 g7

D g7 g7 G A H C c c G c c

D g7 g7 G g7 g7 G A H C c c G c c

Unter der Lindn

aus Kärnten

Liebeslied

Bearb.: Oliver Loh

Rubato ♩ = ca. 66

p *mf*

C D E F C F

mp

C c7 E F f f7 B^b b^b c7_C F f