

# Fenesta ca Lucive

Es leuchtete dein Fenster

(Campania)

8<sup>va</sup> ♩ = ca. 50

Musik: Vincenzo Bellini  
Bearbeitung: Pier Paolo Bertoli

G gm gm D gm gm C cm cm G gm gm D gm gm

A d7 d7 D d7 d7

G gm gm D gm gm

# Ciuri Ciuri

5

Blumen Blumen

(Sicilia)

Musik: Francesco P. Frontini  
Bearbeitung: Pier Paolo Bertoli

8<sup>va</sup>

♩ = ca. 125

The first system of the musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a dynamic marking of *mf*. The melody starts with a half note G4, followed by a quarter note G4, and then a quarter note D5. A repeat sign with first and second endings follows. The first ending consists of a quarter note G4, a quarter note G4, and a quarter note D5. The second ending consists of a quarter note G4, a quarter note G4, and a quarter note D5. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note G3, and a quarter note D4. The first ending of the bass line consists of a quarter note G3, a quarter note G3, and a quarter note D4. The second ending of the bass line consists of a quarter note G3, a quarter note G3, and a quarter note D4.

G gm D gm

D d7 A d7

The second system of the musical score continues from the first system. It begins with a treble clef and a dynamic marking of *mf*. The melody starts with a half note G4, followed by a quarter note G4, and then a quarter note D5. A repeat sign with first and second endings follows. The first ending consists of a quarter note G4, a quarter note G4, and a quarter note D5. The second ending consists of a quarter note G4, a quarter note G4, and a quarter note D5. The bass line starts with a quarter note G3, a quarter note G3, and a quarter note D4. The first ending of the bass line consists of a quarter note G3, a quarter note G3, and a quarter note D4. The second ending of the bass line consists of a quarter note G3, a quarter note G3, and a quarter note D4.

G gm D gm

1. C cm C cm  
2. C cm C cm

# Era de Maggio

Es war einmal im Mai

(Campania)

Musik: Mario P. Costa

Bearbeitung: Pier Paolo Bertoli

8<sup>va</sup> ♩ = ca. 125

*mp* *rit.*

f am f am f dm A am am

*mp*

F am am am  
A F f f A f f F f f A f f A am am G am am

*mp*

F am am E e7 e7 B e7 e7 D dm dm E e7 e7 D dm dm E e7 e7 B dm dm

# Ecco il ridente Maggio

Der Strahlende Mai

(Emilia Romagna)

Traditional

Bearbeitung: Pier Paolo Bertoli

$\text{♩}$  *8<sup>va</sup>*

$\text{♩}$  = ca. 160

*wie eine Drehleier*

Musical score for measures 7-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ca. 160. The dynamic is *mf*. The melody is written in the treble clef and features a series of eighth notes with a slur, and the bass line consists of whole notes. The instruction *wie eine Drehleier* is present.

Musical score for measures 9-10. The piece continues in 3/4 time with a key signature of one flat. The dynamic is *mf*. The melody is written in the treble clef and features a series of eighth notes with a slur, and the bass line consists of whole notes. The instruction *wie eine Drehleier* is present.

# 'O surdato nammurato

9

Der verliebte Soldat

(Campania)

Musik: A. Califano - E. Cannio

Bearbeitung: Pier Paolo Bertoli

$\text{♩} = \text{ca. } 100$   
*espressivo*

The first system of the musical score is in 4/4 time. The treble clef staff contains a melody starting with a quarter note C, followed by eighth notes D, E, F, G, A, B, and a quarter note C. The bass clef staff provides a harmonic accompaniment with chords. The piece is marked *mp* and *espressivo*. The tempo is indicated as  $\text{♩} = \text{ca. } 100$ . The system concludes with the instruction *Stringendo*.

*mp* *Stringendo*

c fm c fm dm a7 dm d7 g G A F E D

The second system of the musical score continues the piece. It begins with a measure marked with a '7' in the treble clef. The tempo is  $\text{♩} = \text{ca. } 100$ . The piece is marked *rit.* and *a tempo*. The system concludes with the instruction *rit.*.

*rit.* *a tempo* *rit.*

C c d7 g7 C c c C c7 F f f D dm E e7 e7 e7 A am am D d7 G g7 B g7

# Firenze Sogna

Florenz träumt

(Toscana)

Musik: Cesare Cesarini

Bearbeitung: Pier Paolo Bertoli

8<sup>va</sup> ♩ = ca. 160

The first system of the musical score is for a piano. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes. A fermata is placed over the first two measures of the right hand. The system concludes with a repeat sign.

The second system of the musical score continues from the first. It starts with a measure rest in the treble clef, followed by a melodic line. A fermata is placed over the first two measures. The dynamic changes to mezzo-forte (*mf*). The system concludes with a repeat sign. Below the staff, the following chord progression is indicated: G g g, D g g, G gm gm, D gm gm, G gm gm, C cm cm, G gm gm. The tempo marking  $\text{♩} = \text{ca. } 55$  is placed above the staff.

G g g D g g G gm gm D gm gm G gm gm C cm cm G gm gm

# Non Potho Reposare

Ich finde keine Ruhe

(Sardegna)

Musik: G.Rachel

Bearbeitung: Pier Paolo Bertoli

8<sup>va</sup>

♩ = ca. 110  
*espressivo*

*mp*

F f F D dm D C c C F f F

5

B<sup>b</sup> b<sup>b</sup> B<sup>b</sup> G gm G B<sup>b</sup> b<sup>b</sup> B<sup>b</sup> F f F

# Amara terra mia

Oh mein bitteres Land

(Abruzzo)

Traditional

Bearbeitung: Pier Paolo Bertoli



*Rubato*

The first system of the musical score is written for piano in 3/4 time. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef begins with a piano (*p*) dynamic and is marked *Rubato*. A slur covers the first six measures, and a fermata is placed over the final note of the sixth measure. The bass line consists of sustained chords. The chord progression is indicated as em, c, and em. The word *Balgvibrato* is written in the right margin of the system.

♩ = ca. 150

The second system of the musical score continues the piece. It begins with a measure number '9' in the treble clef. The melody continues with a slur and a fermata over the final note. The bass line shows a more active accompaniment with eighth notes. The chord progression is indicated as em, c, E em em, E em em, and em E.



# Tarantella del '600

Tarantella aus dem 16. Jahrhundert

(Campania)



♩ = ca. 100-140

*leggiere*

Traditonal

Bearbeitung: Pier Paolo Bertoli

*f*

A am E am

6

1. 2.

*Fine* *mp*

B e7 E e7 A am E am am A g G

# E Vui durmiti ancora

Und du schläfst noch

(Sicila)

Musik: Gaetano E. Cali

Bearbeitung: Pier Paolo Bertoli

8<sup>va</sup>

♩ = ca. 120

C cm G cm F fm C Fm C cm G cm C cm cm G cm

F fm C Fm G g7 B g7 C cm G cm D g7 g7 G g7 C cm G cm g7  
(H) G

# Scura Maje

## Die trauernde Witwe

(Abruzzo)

Musik: Traditional  
Bearbeitung: Pier Paolo Bertoli

  $\text{♩} = \text{ca. } 53$



A am am E e7 e7 A am am E am am



G# e7 e7 E e7 e7 A am am E am am

# Reginella

Kleine Königin  
(Campania)

Musik: L. Bovio - G. Lama  
Bearbeitung: Pier Paolo Bertoli

$\ominus$  8<sup>va</sup> ♩ = ca. 160

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (mp) dynamic. The melody starts with a half note 'a' on the treble clef, followed by a dotted half note 'd'. The bass line consists of a half note 'a' followed by a dotted half note 'd'. The second measure features a half note 'G' in the treble and a dotted half note 'g' in the bass. The third measure has a quarter note 'g' in the treble and a dotted half note 'g' in the bass. The fourth measure has a quarter note 'g' in the treble and a dotted half note 'D' in the bass. The fifth measure has a quarter note 'D' in the treble and a dotted half note 'g' in the bass. The sixth measure has a quarter note 'g' in the treble and a dotted half note 'g' in the bass. The seventh measure has a quarter note 'A' in the treble and a dotted half note 'am' in the bass. The eighth measure has a quarter note 'am' in the treble and a dotted half note 'am' in the bass. A fermata is placed over the final 'am' in the bass line.

am d G g g D g g A am am

The second system of the musical score begins with a measure number '6'. The melody starts with a half note 'D' on the treble clef, followed by a dotted half note 'd7'. The bass line consists of a half note 'D' followed by a dotted half note 'd7'. The second measure features a half note 'G' in the treble and a dotted half note 'g' in the bass. The third measure has a half note 'g' in the treble and a dotted half note 'g' in the bass. The fourth measure has a half note 'g' in the treble and a dotted half note 'D' in the bass. The fifth measure has a half note 'D' in the treble and a dotted half note 'g' in the bass. The sixth measure has a half note 'g' in the treble and a dotted half note 'g' in the bass. The seventh measure has a half note 'g' in the treble and a dotted half note 'G' in the bass. The eighth measure has a half note 'G' in the treble and a dotted half note 'g' in the bass. The ninth measure has a half note 'g' in the treble and a dotted half note 'g' in the bass. A fermata is placed over the final 'g' in the bass line.

D d7 d7 G g g D g g G g g

# Tarantella del Gargano

Tarantella aus dem Gargano

(Puglia)

Traditional

Bearbeitung: Pier Paolo Bertoli

$\text{♩} = 8^{\text{va}}$  *Rubato*

*mp*

gm c f a dm G C F G A G F E

$\text{♩} = \text{ca. } 115$

5

*a tempo*

*mf*

D gm c7 F f f A a7 a7 D dm dm gm c7 F f f A a7 a7  
G C G C

# Vitti Na Crozza

Als ich einen Totenschädel sah

(Sicila)

Musik: Trad. / Franco Li Causi  
 Bearbeitung: Pier Paolo Bertoli



♩ = ca. 135

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, with a slur over the first six measures. The bass clef part is mostly rests, with a few notes at the end of the system. The system concludes with the chord notation G g D g.

G g D g

The second system of the musical score starts at measure 9. It features a repeat sign in the middle. The treble clef continues the melody with a slur over the final four measures. The bass clef provides a steady accompaniment of eighth notes. The system concludes with the chord notation D d7 A d7.

G g D g

D d7 A d7

# Addio Lugano Bella

Leb wohl schönes Lugano

(Toscana)

Musik: Trad./Pietro Gori

Bearbeitung: Pier Paolo Bertoli



$\text{♩} = \text{ca. } 60$

A a a E a a

B(H) e7 e7 E e7 e7 B e7 e7 E e7 e7