

Prelude

Rudi Braun

♩. ~ 60 - 63

p *f*

simile

mf

Future

♩ ~100

☺ mit Freude, erwartungsvoll

Rudi Braun

The first system of music is in 4/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A smiley face symbol ☺ is placed above the first measure.

The second system continues the piece. The right hand features a melodic line with a slur and a fermata. The dynamic is marked *mf*. A smiley face symbol ☺ is placed above the first measure.

The third system shows a change in the right hand's texture with more complex chords. The dynamic is marked *f*. A smiley face symbol ☺ is placed above the first measure.

The fourth system continues with the established accompaniment and right-hand chords. The dynamic is *f*.

The fifth system concludes the piece. The right hand has a melodic flourish. The dynamic is marked *mf*.

Tears

♩ ~ 66

sempre legato Rudi Braun

leises Bassregister

pp *p* *mp* *mf*

3 1 1 2 2

5 3 2 4 2 4 5 4 2 5 2 3 4

3 2 4 5 4 2 5 2 3 4

5 3 2 4 5 5 5 5

a f#m a f#m

g em g em

a f#m a f#m

Tricky

Rudi Braun

♩ ~ 144 ☺

1 2 5

mf *p*

2

5 1 1

3 5 4 2 4 3 5

9 *p* *f* 1 5

13 *p* *mf* *ff* 5

f# e

17 *p* 1 1 2

f# h e f#

Happy Hour

Rudi Braun

♩ ~ 80

p

d a g a

simile

d a g a

mp

2

3

4 2

non legato

mf

d a g a d a g a

Dreamin' about ...

Rudi Braun

♩ ~ 76 

mp

fm b \flat d \flat fm b \flat d \flat

a \flat cm fm 5 2 3 4 5 2 3 5

9 4 1. 2. 2 3 1 4

2 5 2 3 4 3 5 3 5 4 a \flat cm 3 5 4

Moove Groove

Bass Ostinato

Rudi Braun

♩ = 100

f *p*

f7 b^b7 2 5 f7 b^b7 f7 b^b7

A *mf* *simile*

f7 b^b7 f7 b^b7 f7 b^b7

f

f7 b^b7 f7 b^b7 f7 b^b7

B *p* *f*

f7 b^b7

C

mf

Old Fashioned Style

Rudi Braun

♩ = ♩ ⊕ ♩ ~ 152 - 160

mf *f* *mf* *f* *mf* *sfz*

a^b7 *d^b* *a^b7* *d^b* *f7* *b^bm* *e^b7* *a^b* *a^b7* *d^b*

Coda **Fine**

Check-in to Rio

Rudi Braun

♩ = 104

f *p* *f*

leggiero *f*

simile

Wdh. ad lib.

mf