

Zick Zack Boarischer

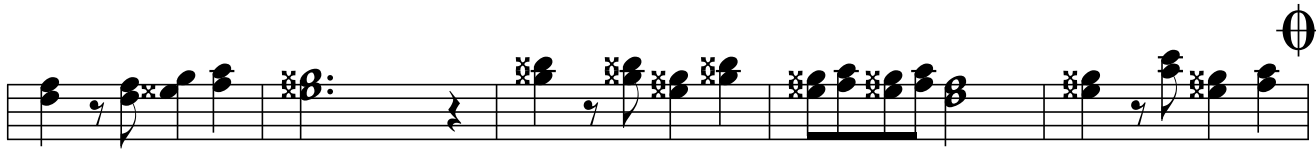
Komposition & Griffschrift: Michael Rettig



B b A b B b A b B b A b A b B b A b B b



A b B b A b B b B b A b B b A b B b A b

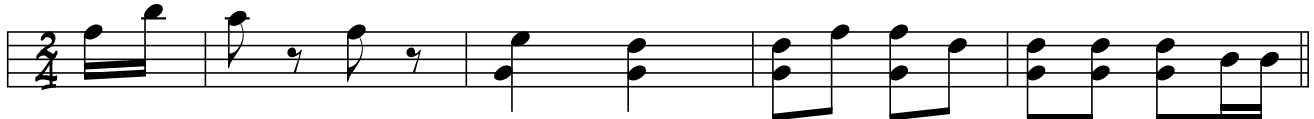


B b A b C c B c C c B c B b A b A b B b

Johann spring

aus Deutschland

Bearb. & Griffschr.: Michael Rettig



A b B b A b B b B b B b B b B



B b A b B b A b A b B b A b B b

Zürcher Sechseläutenmarsch

5

Volkswaise aus der Schweiz

Bearb. & Griffschr.: Michael Rettig



\flat \flat
B B B \flat A \flat B \flat A \flat A \flat \flat \flat \flat B B B \flat A \flat



A \flat \flat \flat \flat B B B B B B \flat A \flat B \flat A \flat A \flat \flat \flat \flat B B

Brindisi

aus der Oper La Traviata

Komp.: Giuseppe Verdi
 Bearb. & Griffschr.: Michael Rettig

HI

C c c B c c C c c B c c C c c B c c C c c B c c

B c c C c c C c c B c c C c c B c c C c c

Es war im Böhmerwald

Heimatlied aus Tschechien

Komposition: Andreas Hartauer
Bearb. & Griffschr.: Michael Rettig



A b b B b b A b b B b b B b b C c c B^b



B b b A b b B b b A b b A b b B b b A b b B b b

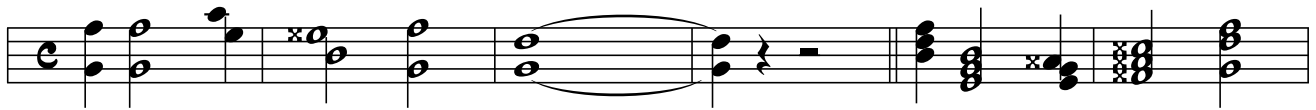


A b b B b b A b b B b b B b b A b b B b b A b b

Down by the riverside

Traditional aus Amerika

Bearb. & Griffschr.: Michael Rettig



A b B b A b B b B F A G B ^bB B b A b C c B b



B b A b B b A b A b B b A b B b B b A b B b A b



B b A b C c B b B b A b B b A b A b B b A b B b



B F A G ^bB C c B c C c B c B b A b B b A b

Jovano, Jovanke

13

Bearb. & Griffschr.: Michael Rettig

The first system of musical notation is written on a single staff in 7/8 time. It begins with a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with an 'x'. Below the staff, there are four bass clefs, each with a 'HI' label, indicating a specific fretting or playing technique. A horizontal line is drawn below the staff.

The second system of musical notation continues the melody from the first system on a single staff in 7/8 time. It features similar rhythmic patterns and 'x' markings. Below the staff, there are four bass clefs with 'HI' labels. The system concludes with a double bar line and repeat dots. A horizontal line is drawn below the staff.

Tarantella Mix

aus Italien

Bearb. & Griffschr.: Michael Rettig

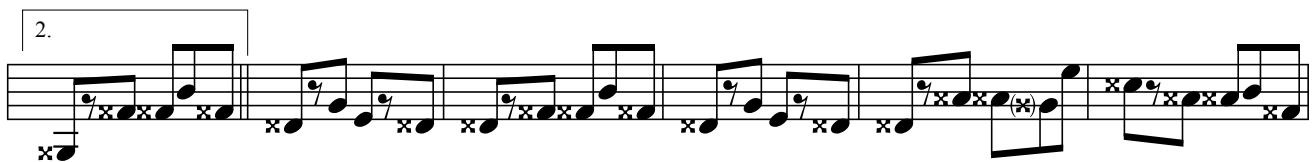
1. Al Caiola



C c B c C c B c C c B c C e B c C c B c C c B c

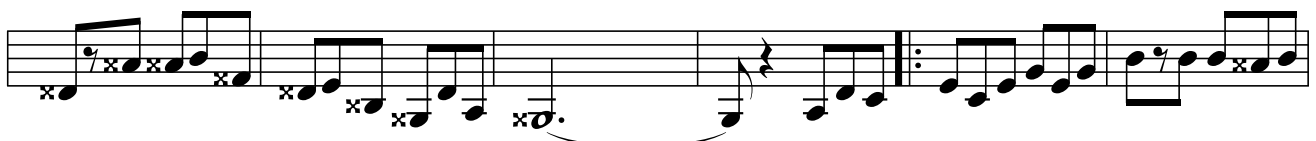


B c C c C c B c C c B c C c B c B c C c C c B c



C c B c B c C c C c B c B c C c C c B c C c B c

2. Tarantella Napoletana



C c B c B c C c C c B c C $\begin{matrix} b \\ B \end{matrix}$ B b A b B b A b

Zogä am Bogä

traditionelles schweizer Volkslied

Komposition: Albert Jütz

Bearb. & Griffschr.: Michael Rettig

Musical notation for the first line of the piece, featuring a 4/4 time signature and various chords and melodic lines.

C c F c B b A b A b B b B b B

Musical notation for the second line of the piece, continuing the melody and accompaniment.

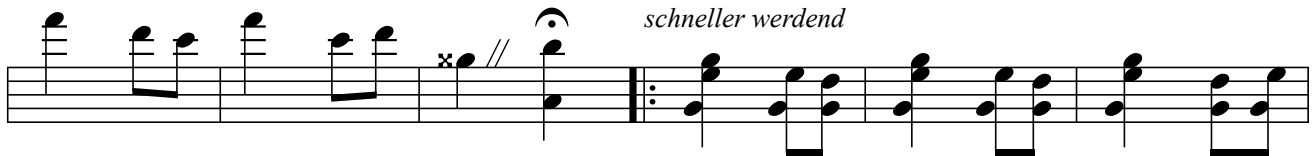
B b A b A b B b A b B b B b A b

Kalinka

Russisches Volkslied

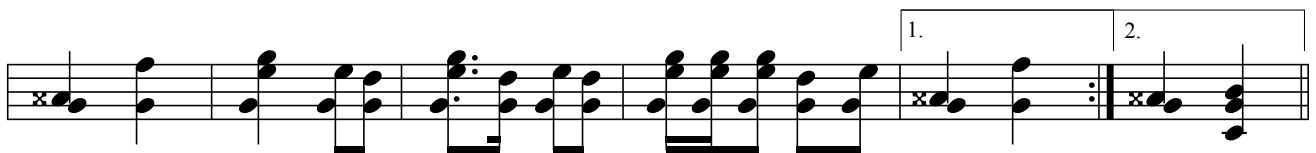
Komposition: Ivan Petrovich Larinov
 Bearb. & Griffschr.: Michael Rettig

freier Vortrag



schneller werdend

G g H g G g H g G g H g



F f G f G g H g G g H g G g H g F f G f $\overset{f}{F}$ $\overset{b}{B}$

Andante



B b B b B b A b B b B b B b C c C c B c