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A, a, a, der Winter, der ist da!

Volkswaise, Hoffmann von Fallersleben
 Bearb. & Griffschr.: Michael Rettig

The image shows a musical score for a guitar. It consists of a single staff in 4/4 time. The notes are: C4 (x), E4 (x), F4 (x), a quarter rest, D4 (x), C4 (x), C4 (x), C4 (x), C4 (x), C4 (x), B4 (x), and C4 (x). Above the staff are chord symbols: F, Dm, Am, Bb, F, C7, and F. Below the staff are fingering numbers: c, e, f, d, C, c, C, c, C, B, c. There are two horizontal lines below the fingering numbers, one under the first six notes and one under the last three notes.

F Dm Am B^b F C7 F

(Musical notation: 4/4 time signature, notes with x marks, rests, and a final fermata)

c e f d C c C c C B c

Aber heidschi bumbeidschi

3

Volkswise

Bearb. & Griffschr.: Michael Rettig

The musical notation is written on a single staff in 3/4 time. It consists of nine measures. The first measure contains two eighth notes with 'x' marks above them. The second measure has a chord symbol 'F' above it and a dotted quarter note with a 'c' below it. The third measure has a dotted quarter note with a 'c' below it. The fourth measure has a dotted quarter note with a 'B' below it. The fifth measure has a dotted quarter note with a 'c' below it. The sixth measure has a dotted quarter note with a 'c' below it. The seventh measure has a chord symbol 'C7' above it and a dotted quarter note with an 'x' above it. The eighth measure has a dotted quarter note with a 'C' below it. The ninth measure has a dotted quarter note with an 'x' above it. The tenth measure has a dotted quarter note with a 'c' below it. The eleventh measure has a dotted quarter note with a 'B' below it. The twelfth measure has a dotted quarter note with a 'c' below it. The thirteenth measure has a dotted quarter note with a 'c' below it. A horizontal line is drawn under the first six measures.

C c c B c c B c c C c c B c c

4

Alle Jahre wieder

Wilhelm Hey (1837), Friedrich Silcher (1842)
Bearb. & Griffschr.: Michael Rettig

C G7 C G7 C G7 C G7

B b A b B b B b B b B B A b B b

Am Weihnachtsbaum die Lichter brennen

5

Volkswaise, Hermann Kletke (1841)
Bearb. & Griffschr.: Michael Rettig

3/4

C F C Dm G7 C

B b ^cC B b b E e ^bB B b b

6

Es wird scho glei dumpa

Volkswaise

Bearb. & Griffschr.: Michael Rettig

The musical score is written for guitar in 3/4 time. The melody line is on a single staff, and the bass line is on a separate staff below. The melody consists of eighth and quarter notes, with some notes marked with an 'x' to indicate natural harmonics. The bass line consists of chords and single notes, with some notes marked with an 'x' to indicate natural harmonics. The chords are labeled as F, C7, B, and C.

Chord progression: F C7 F C7 F C7 F C7

Bass line: C c C C c c B c C C c C C c C

Ihr Hirten, erwacht!

7

Volkswaise

Bearb. & Griffschr.: Michael Rettig

The image shows a musical score for a guitar piece. The title is "Ihr Hirten, erwacht!". The piece is in 3/4 time and is a folk tune. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The piece consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. Below the staff is a guitar fretboard diagram with 12 frets. The diagram shows the fretting for each note in the piece. The notes are: B (1st fret), b (2nd fret), c (3rd fret), C (3rd fret), B (1st fret), b (2nd fret), b (2nd fret), B (1st fret), b (2nd fret), b (2nd fret), B (1st fret), b (2nd fret), b (2nd fret), B (1st fret), b (2nd fret), b (2nd fret).

C F C G G7 C G

B b c C B b b B b b B b b B b b

8

Ihr Kinderlein kommet

Christoph von Schmid (1954)

Johann Abraham Peter Schulz (1794)

Bearb. & Griffschr.: Michael Rettig

The image shows a musical score for the piece 'Ihr Kinderlein kommet'. The notation is on a single staff in 2/4 time. The key signature has one flat (B-flat). The piece is in C major. The score consists of 12 measures. The first measure is a quarter rest. The second measure has a C chord. The third and fourth measures have chords Bb and Ab. The fifth and sixth measures have chords Bb and Ab. The seventh measure has an A chord. The eighth and ninth measures have chords Ab and Bb. The tenth measure has a C chord. The eleventh measure has a quarter rest. The twelfth measure has a C chord. Below the staff, there are two horizontal lines. The first line is under the first six measures, and the second line is under the last six measures. Below these lines, the bass line is written as a sequence of notes: B, b, A, b, B, b, A, b, A, b, B, b, B, b, A, b, B, b, A, b.

C

G7

C

B b A b B b A b A b B b B b A b B b A b

Joseph, lieber Joseph mein

9

Volkswiese

Bearb. & Griffschr.: Michael Rettig

The musical notation is presented on a single staff in 3/4 time. The key signature is one flat (F major). The piece begins with a guitar chord of F major. The melody consists of the following notes: C4 (quarter), c4 (quarter), c4 (quarter), B3 (quarter), c4 (quarter), c4 (quarter), C4 (quarter), c4 (quarter), c4 (quarter), B3 (quarter), c4 (quarter), c4 (quarter), F3 (quarter), f3 (quarter), f3 (quarter), G3 (quarter), f3 (quarter), f3 (quarter). The notes from C4 to B3 are marked with an 'x' and a '0', indicating they are fretted on the first string. The note C4 in the fifth measure is marked with an 'x' and a '0' with a circled asterisk, indicating a specific fretting technique. The piece concludes with a guitar chord of Am.

F

Am

C c c B c c C c c B c c F f f G f f

Jingle Bells

James Lord Pierpont (1855)
 Bearb. & Griffschr.: Michael Rettig

F B^b

C c B c C c B c C c B c D d C d

12

Kling, Glöckchen, klingelingeling

Volksweise, Karl Enslin (1854)

Bearb. & Griffschr.: Michael Rettig

Chords: C, G7, C, G7, C, G7

Fingering: B b A b B b A b A b B b B b A b B b B b B b B b

Kommet, ihr Hirten

13

Altbömisches Weihnachtslied, Carl Riedel
Bearb. & Griffschr.: Michael Rettig

The image shows a musical score for guitar. The top staff is a treble clef with a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x' and others with a circled 'x'. Chords are indicated above the staff: F, Bb, F, Bb, F, C7, and F. The bottom staff is a bass line with notes C, c, d, D, C, c, d, D, C, c, c, C, C, c, B. A horizontal line is drawn under the bass line notes.

F B \flat F B \flat F C7 F

C c d D C c d D C c c C C c B

Lasst uns froh und munter sein

Volkswaise (19. Jahrhundert)
Bearb. & Griffschr.: Michael Rettig

The image shows the first line of musical notation for the piece 'Lasst uns froh und munter sein'. The music is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The melody consists of 14 notes: B4, Bb4, B4, Bb4, B4, Bb4, A4, Bb4, A4, Bb4, B4, Bb4, A4, Bb4. The notes are grouped into four measures: the first measure has B4 and Bb4; the second measure has B4, Bb4, and B4; the third measure has B4, Bb4, and A4; the fourth measure has Bb4, A4, Bb4, and B4. Above the staff, the chords C and G7 are indicated above the first and second measures, and C and G7 above the third and fourth measures. Below the staff, the notes are labeled with their letter names and accidentals: B, b, B, b, B, b, A, b, A, b, B, b, A, b. Horizontal lines are drawn under the first two notes (B, b) and the last two notes (A, b).

Leise rieselt der Schnee

15

Volkswaise

Bearb. & Griffschr.: Michael Rettig

The image shows a musical score for guitar in 3/4 time. The score consists of a single staff with a treble clef. The time signature is 3/4. The key signature is one flat (B-flat). The music is divided into four measures. Above the staff, the chords F, C7, F, and B^b are indicated. Below the staff, the fretting symbols are: C c c, C c c, C c c B c c, and D d d C d d. The first measure has a whole note chord F. The second measure has a whole note chord C7. The third measure has a whole note chord F. The fourth measure has a whole note chord B^b. The fretting symbols are placed below the staff, with a horizontal line under the first three notes of each measure.

Morgen kommt der Weihnachtsmann

Volkswaise, Hoffmann von Fallersleben

Bearb. & Griffschr.: Michael Rettig

Chord progression: F, B^b, F, C7, F, C7, F

Note sequence: C, c, B, c, D, d, C, c, C, c, C, c, C, c, C

Morgen, Kinder, wird' s was geben

(1795), Karl Gottlieb Hering (1809)
Bearb. & Griffschr.: Michael Rettig

F B \flat C7 F B \flat F C7

C c B c d D c C C c C c B c d D c C C c

O du fröhliche

Volkswaise 18. Jahrhundert (1816/1826)

Bearb. & Griffschr.: Michael Rettig

The image shows a musical score for the piece "O du fröhliche". The notation is in 4/4 time and consists of a single staff with a guitar-style fretboard diagram below it. The fretboard diagram uses letters B, b, C, c, A, a to represent fret positions and accidentals. Above the staff, chord symbols are provided for each measure: C, F, C, F, C, G7, D, G, C. The fretboard diagram shows a sequence of notes: B (open), b (1st fret), C (open), c (1st fret), B (open), b (1st fret), A (open), b (1st fret), B (open), b (1st fret), C (open), c (1st fret), B (open), b (1st fret), A (open), b (1st fret), B (open), b (1st fret), B (open), b (1st fret), A (open), a (1st fret), B (open), b (1st fret), B (open), b (1st fret).

C F C F C G7 D G C

B b C c B b A b B b C c B b A b B b B b A a B b

O Tannenbaum

19

Volkswise, Ernst Anschütz (1824)
Bearb. & Griffschr.: Michael Rettig

The image shows a musical score for guitar in 3/4 time. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat major). The time signature is 3/4. The score consists of 12 measures. The first measure is a quarter note G4 with an 'x' above it. The second measure is a dotted quarter note F4 with an 'x' above it, followed by two eighth notes G4 and A4, both with 'x' above them. The third measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The fourth measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The fifth measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The sixth measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The seventh measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The eighth measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The ninth measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The tenth measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The eleventh measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The twelfth measure is a dotted quarter note G4 with an 'x' above it, followed by two eighth notes A4 and B4, both with 'x' above them. The score includes chord symbols: F, Bb, C7, and F. Fretting instructions are shown as 'x' above notes and '(x)' below notes. A horizontal line is drawn under the first six measures, and another horizontal line is drawn under the last three measures.

F B^b C7 F

C c c B c c F f C C c c

Schneeflöckchen, Weißbröckchen

Volkswaise, Hedwid Haberkern (1869)
Bearb. & Griffschr.: Michael Rettig

The image shows the first line of musical notation for the piece 'Schneeflöckchen, Weißbröckchen'. The notation is on a single staff with a 3/4 time signature. The key signature has one flat (B-flat). The melody consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). There are two slurs: one over the first three measures and another over the last three measures. Chord symbols are placed above the staff: C above the 4th measure, Dm above the 5th measure, G7 above the 8th measure, and C above the 11th measure. Below the staff, the notes are labeled with their letter names: B, b, b, E, e, e, B, b, b, B, b, b. There are horizontal lines under the first three notes and the last three notes.

Stille Nacht, heilige Nacht

21

Joseph Mohr, Franz Gruber (1818)
Bearb. & Griffschr.: Michael Rettig

The image shows a musical score for guitar accompaniment. It consists of a single staff in 6/8 time. The key signature has one flat (B-flat). The score is divided into three measures by bar lines. Above the staff, the chords C, G, and C are indicated. Below the staff, the notes for each measure are written as letters: B b b A b b, A b b B b b, and B b b A b b. The first measure contains a complex rhythmic pattern with sixteenth and eighth notes. The second measure is similar to the first. The third measure is simpler, with a dotted quarter note followed by an eighth note and a quarter note.

C G C

B b b A b b A b b B b b B b b B b b A b b

Süßer die Glocken nie klingen

Volkswaise, Friedrich Wilhelm Kritzinger (1826)

Bearb. & Griffschr.: Michael Rettig

C Dm G7 C F

B b b A b b E e e F e e B b b A b b B b b A b b C c c B c c

Was soll das bedeuten?

23

Volkswise

Bearb. & Griffschr.: Michael Rettig

C G7 C G7

B b b B b b B b b B b

We wish you a Merry Christmas

Volkswise

Bearb. & Griffschr.: Michael Rettig

F B^b G7 C7 Am

C c c D d d B b b C c c F f f